

SAURASHTRA UNIVERSITY



NEW REVISED SYLLABUS INDIAN CULTURE (SEMESTER SYSTEM)

M. A. Semester 1 TO 4

Post Graduate

PAPER NO. 1 TO 20

Code:

JUNE-201

Saurashtra University, Rajkot
Arts Faculty

Subject: INDIAN CULTURE

SEMESTER: I to IV

Sr. No	LEVEL UG/PG/M.Phil etc.	Se me ster	Course Group Core/ Ele1/Ele2	Course(Paper) Title	Pa per No	Cre dit	Inter nal Mark	Externa l Mark	Practica l/Viva Marks	Total Marks	Course (Paper) Unique Code
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)
1	Post Graduate	1	CORE	Meaning And Nature Of Culture	1	3	30	70		100	1601280102010100
2	Post Graduate	1	CORE	World Civilization	2	3	30	70		100	1601280102010200
3	Post Graduate	1	CORE	Extension of Indian Culture in the Neighboring Countries	3	3	30	70		100	1601280102010300
4	Post Graduate	1	CORE	Indian Philosophy	4	3	30	70		100	1601280102010400
5	Post Graduate	1	CORE	Women In Indian Culture	5	3	30	70		100	1601280102010500
6	Post Graduate	2	CORE	Culture Of Primitive Societies	6	3	30	70		100	1601280102020600
7	Post Graduate	2	CORE	World Civilization	7	3	30	70		100	1601280102020700
8	Post Graduate	2	CORE	Extension Of Indian Culture In The Neighboring Countries	8	3	30	70		100	1601280102020800
9	Post Graduate	2	CORE	Indian Philosophy	9	3	30	70		100	1601280102020900
10	Post Graduate	2	CORE	Women In Indian Culture	10	3	30	70		100	1601280102021000
11	Post Graduate	3	CORE	Studies of Indian Epigraphy	11	3	30	70		100	1601280102031100
12	Post Graduate	3	CORE	Studies of Indian Numismatics	12	3	30	70		100	1601280102031200
13	Post Graduate	3	CORE	Studies of Indian Iconography	13	3	30	70		100	1601280102031300
14	Post Graduate	3	CORE	Studies of Indian Painting	14	3	30	70		100	1601280102031400
15	Post Graduate	3	CORE	Studies of Indian Music & Dance	15	3	30	70		100	1601280102031500
16	Post Graduate	4	CORE	Studies of Indian Epigraphy	16	3	30	70		100	1601280102041600
17	Post Graduate	4	CORE	Studies of Indian Numismatics	17	3	30	70		100	1601280102041700
18	Post Graduate	4	CORE	Studies of Indian Iconography	18	3	30	70		100	1601280102041800
19	Post Graduate	4	CORE	Studies of Indian Painting	19	3	30	70		100	1601280102041900
20	Post Graduate	4	CORE	Studies of Indian Dance & Drama	20	3	30	70		100	1601280102042000

Faculty of ARTS

Syllabus

Subject : Indian Culture

Course (Paper) Name & No. : PAPER No.1: MEANING AND NATURE OF CULTURE

Course (Paper) Unique Code : 1601280102010100

External Exam Time Duration :

Name of Program	Semester	COURSE GROUP Foundation or Core or or Elective-2 or Practical or Project	Credit	Internal Marks	External Marks	Practical /Viva Exam Marks	Total Marks
M.A.	I	CORE	3	30	70		100

Course Objectives: Provided for in-depth study of evolution of Culture and Civilization beginning from Anthropology. The socio economic, religious, philosophical, political factors are studied with reference to cultural growth.

Course Contents:

UNIT		CONTENTS
I	A.	Definition & concept of Anthropology.
	B.	Division of Anthropology: Physical and Cultural.
	C.	Scope of Anthropology
	D	Anthropology: its relation with other sciences
II	A	The Meaning & concept of culture
	B	The functional aspects of culture.
	C	The definitions of culture.
	D	Subject- matter of Cultural Anthropology
III	A	The meaning & concept of civilization.
	B	The moulding factors of civilization :. Social, Economical, Political, Religious, Arts & Science.
	C	Difference between Culture and Civilization
	D	Growth of culture in India
IV	A	Culture and Language
	B	Culture and Religion
	C	Culture and Philosophy
	D	Culture and Psychology

Text and Reference Books:

- . Kreeber AL. and Kluckhohn Clyde : Culture-A critical Review of concepts and definitions, Cambridge 1952.
- . Malinowski, B. : 'Culture' Encyclopedia of the Social Sciences, Vol.IV (London. 1911)
- . Shaw, Charles, Gray : 'Culture' Encyclopedia of religion and ethical Vol. Iv, (New York, 1911)
- . Malinowski, B. : 'A Scientific theory of culture and other essays, 1944.
- . Ghutve, Gs. : 'Culture and Society, (Oxford Uni. Press, 1947)
- . Eliot, T.S. : 'Notes towards the definition of Culture (London, 1948)
- . Bosc, Nirmal Kumar : 'Cultural Anthropology' (Bombay, 1691)
- . Durant, will : 'Our Oriental Heritage. The Story of Civilization Vol. 1 (New York, 1954) (First Five Chapters)
- . Sanyal, B.S. : 'Culture an Introduction (London, 1948)
- . Kluckhono Clyde, : 'Culture and Behavior (New York, 1962)
- . Arnold, Mathew, : 'Culture and Anarchy (Bombay, 1962)
- . Childe, V.G.Gorden, : 'Man makes himself, London 1956
- . रामानुजलाल श्रीवास्तव, मानव संस्कृति तथा समाज : भोपाल:१९७१
- . दोशी शम्भुप्रसाद – ऊच्च सामाजिक मानव विज्ञान, दिल्ली:१९७८
- . पटेल ताराबेन : [भारतीय समाज व्यवस्था] :अमदावाદ:१९५७
- . मलकाश जयंतीलाल : [पंचमहालना आदिवासीओ] , अमदावाદ:१९५५
- . सोमपुरा कान्तिलाल झलचंद : [सभ्यताना विधायक परिवर्णो] :
विद्यापीठ] वर्ष:८ अंक :५ तथा वर्ष:११ अंक: १ , अमदावाદ .१९७०-७३
- . ભારતી કીર્તિકુમાર શેલત : [આડીમ જાતિઓની સંસ્કૃતિઓ]
યુનીવર્સીટી ગ્રંથ નિર્માણ બોર્ડ. Rઅમદાવાદ:૧૯૮૩
- . હર્ષિદા દવે : [માનવશાસ્ત્ર] યુનીવર્સીટી ગ્રંથ નિર્માણ બોર્ડ. Rઅમદાવાદ:૨૦૦૫
- . સુભાષ બ્રહ્મભટ્ટ : [સંસ્કૃતિની વિભાવના અને આદિમ સમાજની સંસ્કૃતિ]
સૌરાષ્ટ્ર યુનીવર્સીટી :૧૯૮૩

Faculty of ARTS

Syllabus

Subject : Indian Culture

Course (Paper) Name & No. : PAPER No.2: World Civilization

Course (Paper) Unique Code : 1601280102010200

External Exam Time Duration :

Name of Program	Semester	COURSE GROUP Foundation or Core or or Elective-2 or Practical or Project	Credit	Internal Marks	External Marks	Practical /Viva Exam Marks	Total Marks
M.A.	I	CORE	3	30	70		100

Course Objectives: In this part brief outline study of different civilization is envisaged.

Simultaneous evolvement of art , culture , socio economical ,religion and literature of different civilization are covered.

Course Contents:

UNIT		CONTENTS
I	A.	General History of the World Civilization.
	B.	Civilization of Egypt – social and economical developments
	C.	Civilization of Egypt -Religion – Art and Architecture – literature.
	D	Civilization of Sumerian – social and economical development – religion – art and Literature.
II	A	Civilization of Babylonia – social and economical developments
	B	Civilization of Babylonia –Religion – literature – art
	C	Civilization of Assyria – social and economical developments
	D	Civilization of Assyria Religion – literature – science – art
III	A	Ancient empire of Persia (Iran) – administration – social and economical development –
	B	Ancient empire of Persia (Iran)- Religion, learning and literature – art.
	C	Classical Greek Civilization – government – social and economical development –
	D	Classical Greek Civilization- Religion and philosophy – art and architecture – literature and learning.
IV	A	Classical Roman Civilization – government – social and economical development –
	B	Classical Roman Civilization – Religion and philosophy – art and architecture – reforms of Augustus – Roman Law – Causes of the fall of Roman Empire
	C	The rise of Christianity.
	D	Growth of Christianity

Text and Reference Books:

• થોમસ પરમાર અને નવીનચંદ્ર આચાર્ય	જગતની અગ્રગણ્ય સભ્યતાઓ , ગ્રંથ નિર્માણ બોર્ડ, અમદાવાદ :૨૦૦૨
• આઠવલે રામચંદ્ર શ્રી	સંસ્કૃતિ , અમદાવાદ :૧૯૬૪
• ટીક્ષિત એન.જી.	ચીન અને જાપાન ,યુનિ. ગ્રંથ નિર્માણ બોર્ડ, અમદાવાદ :૧૯૭૩
• દેસાઈ મણિલાલ ભગવાનજી (અનુ.)	યુરોપનો ઇતિહાસ ભાગ:૧,૨,૩ , અમદાવાદ :૧૯૭૩-૭૬-૭૭
• પંચોલી મનુભાઈ	આપનો વારસો અને વૈભવ ખંડ:૧ , ભાવનગર :૧૯૫૩
• પંડિત સુંદરલાલ	હઝરત મહંમદ અને ઇસ્લામ , અમદાવાદ :૧૯૪૫
• ફાધર વાલેસ	ખ્રિસ્તી દર્શન , વલ્લભ વિદ્યાનગર
• ફાધર વાલેસ	ગિરિ પ્રવચન , અમદાવાદ :૧૯૭૨
• બીજવાડીયા, ઈલા વિજયકર	મિસર અને પશ્ચિમ એશિયાની પ્રાચીન સંસ્કૃતિઓ, અમદાવાદ :૧૯૬૮
• ભદ્ર દેવેન્દ્ર	યુરોપનો ઇતિહાસ , અમદાવાદ :૧૯૭૨
• નહેરૂ જવાહરલાલ	જગતના ઇતિહાસનું રેખાં દર્શન, અમદાવાદ :૧૯૫૬
• શાહ ગોકલદાસ મ. (અનુ.)	ચીનની સંસ્કૃતિ, સયાજી સાહિત્યમાળા, વડોદરા:૧૯૨૦
• દવે નવનીત	અમેરિકન ક્રાંતિ , ગ્રંથ નિર્માણ બોર્ડ, અમદાવાદ
• દેસાઈ મહેન્દ્ર ટી.	રશિયન ક્રાંતિ , ગ્રંથ નિર્માણ બોર્ડ, અમદાવાદ
• શેઠ સુરેશ ચિ.	વિશ્વની ક્રાંતિઓ : ઐતિહાસિક દ્રષ્ટીએ , ગ્રંથ નિર્માણ બોર્ડ, અમદાવાદ :
• શાહ અન્નપૂર્ણા	જગતની સભ્યતાઓ નો રેખાકીય અભ્યાસ, સૌરાષ્ટ્ર યુનીવર્સીટી:૨૦૦૬
• Swain J.F	'A History of world civilization' (New York 1947)
• Breasted	Conquest of civilization
• Durant, will	Our Oriental Heritage (The age of Faith) Chapters VI,VIII,XIV
• Hayes	Modern Europe since to 1870
•	Contemporary Europe since 1870
• Bered, Charles	'Rise of American Civilization'
• Pares, Bernard	'Russia' (Penguin special)
• Thompson, David	World History 1941-1950'

•	Goodirsh L. Mand	The United Nations and the maintenance of international peace security (Washington, 1955)'
•	Russell, Be[]trand	'Impact of science on Society'
•	Durant, will	The story of Civilization:
•		Our Oriental Heritage: Vol. I
•		The life of Greece.: Vol.II
•		Caesar and Christ .: Vol.III
•		The age of Faith .: Vol.IV
•		The Renaissance .: Vol.V
•		The reformation .: Vol.VI
•		The age of reason begins.: Vol.VII
•		The age of Louis XIV: Vol.VIII
•		The age of Voltaire: Vol.IX
•	Livingstone, R :	Legacy of Greece, Oxford, 1962
•	Bailey C.	Legacy of Rome, Oxford, 1962
•	Russell, Be[]trand	Freedom and Organization

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Faculty of ARTS
Syllabus

Subject : Indian Culture

Course (Paper) Name & No. : PAPER No.3 Extension of Indian Culture in the Neighbouring Countries

Course (Paper) Unique Code : 1601280102010300

External Exam Time Duration :

Name of Program	Semester	COURSE GROUP Foundation or Core or or Elective-2 or Practical or Project	Credit	Internal Marks	External Marks	Practical /Viva Exam Marks	Total Marks
M.A.	I	CORE	3	30	70		100

Course Objectives: The Indian Culture was strengthened with fundamentals of moral and ethical prescribed and practiced in various religions of Indian Culture; this part imparts understanding of how it has influenced our neighbouring countries and spread. The curriculum includes Spread through Literature, Art and architecture.

Course Contents:

UNIT	CONTENTS	
I	A.	Literary and archaeological evidences for the extension of Indian Culture in the neighbouring countries
	B.	Travels and settlements of Indians abroad during ancient times.
	C.	Factors for the extension of Indian Culture in the neighbouring countries
II	A	Ancient names of Shri Lanka – Suvarnabhumi and Suvarnavdipa.
	B	Spread of Indian Culture in Sri Lanka.
	C	Spread of Buddhism – Literature & art
III	A	Spread of Indian Culture in Burma (Myanmar)
	B	Spread of Indian Culture in Thai Land.
	C	Pali <i>Tripitakas</i> in Sri Lanka, Myanmar and Thai Land
IV	A	Beginning of Indian colonization in Cambodia(Kamboj).
	B	Impact of Indian Culture on society, Religion, art and architecture of Combodia(Kamboj).
	C	Impact of Indian Culture in Vietnam (Champa) – In the sphere of society, religion, architecture and sculpture
	D	Spread of Shaivism, Vaishnavism and Buddhism in Vietnam

Text and Reference Books:

•	Quartich Wales, H.G.	'The Making of Greater India' (London, 1951)
•	Bose P.N.	'The Indian Colony of Siam (Lahore,1927)
•	Majumdar, R.C.	'Ancient Indian Colonies in the far East Vol.I Champa (Lahore, 1927)
•		Ancient Indian colonies in the far East. II Suvarnavdipa : Part I (Decca, 1927) Part-II (Cacutta,1928)
•	Bagchi P.C.	Indian and China (Bombay,1950)
•	Mukherji P.K.	Indonesia (Calcutta,1928)
•	Chakravarti N.P.	'India and Central Asia' (Calcutta,1927)
•	Ghosal U.N.	'Ancient Indian Culture in Afghanistan (Calcutta,1928)
•	Stein,M.A.	Ancient Khotan (Oxford, 1907) Serndia (Oxford, 1923)
•	Das S.C.	'Indian Pandits in the Land of show (Calutta,1898)
•	डॉ. बैजनाथ पुरी	सुंदर पूर्वमे भारतीय संस्कृति और इतिहास , लखनौ.
•		भारत और कम्बूस , दिल्ली
•	शास्त्री हरिप्रसाद गं.	सिलोन , अमदावाड :१९५९
•		चीनमां प्रसरेली भारतीय संस्कृति , अमदावाड :१९७५
•		भारत बहार विस्तरेली भारतीय संस्कृति : छन्दोनेशिया अमदावाड :१९५७
•		सिलोन, अमदावाड:१९५९
•	कौशली धर्मानंद	सिलोनमां बे वर्ष , गुजरात विद्यासभा, अमदावाड.
•	गोपालन के.	वियेटनाम , मुंबई:१९५५
•	जमीनदार र. य.	मध्य अशिया अमदावाड :१९७७
•	दवे नानुभाई	परदेशमां भारतीय संस्कृति, अमदावाड :१९५४
•	द्विवेदी म.ज.	नेपाण अने आसाम भ्रमण , पाटण : १९२९
•	परीष प्र. चि.	कम्बोडिया , अमदावाड :१९७५
•	महेता र.ना.	प्रदेश थाईनो इतिहास अमदावाड :१९७७

• શાહ પ્રીયબાળા	તિબેટ , અમદાવાદ : ૧૯૭૫
• શાહ સુમનબેન	બર્મામાં ભારતીય સંસ્કૃતિ . અમદાવાદ : ૧૯૭૫
• શાસ્ત્રી હ.ગં. અને સુમનબેન શાહ	પડોશી દેશોમાં ભારતીય સંસ્કૃતિનો પ્રચાર , ગ્રંથ નિર્માણ બોર્ડ: ૧૯૮૦
• શાહ ગોકલદાસ મ. (અનુ)	ચીનની સંસ્કૃતિ , સયાજી સાહિત્ય માળા, વડોદરા: ૧૯૨૭
• ગૌસ્વામી ઈન્દુમતી	પડોશી દેશોમાં ભારતીય સંસ્કૃતિનો પ્રસાર , સૌરાષ્ટ્ર યુનીવર્સિટી, ૨૦૦૬

Faculty of ARTSSyllabus

Subject : Indian Culture

Course (Paper) Name & No. : PAPER No.4 : INDIAN PHILOSOPHY

Course (Paper) Unique Code : 1601280102010400

External Exam Time Duration :

Name of Program	Semester	<u>COURSE GROUP</u> Foundation or Core or or Elective-2 or Practical or Project	Credit	Internal Marks	External Marks	Practical /Viva Exam Marks	Total Marks
M.A.	I	CORE	3	30	70		100

Course Objectives: This part defines understanding Darshan Shashtra –Philosophy as the roots of Indian Culture its concepts and its contribution to Society. The progression of ideology of Vedas & Upanishada, Buddhism , Jainism and its application to healthy society is defined.

Course Contents:

UNIT		CONTENTS
I	A.	Definition of the word <i>Darshana</i> and salient features of Indian Darshana.
	B.	Introduction of four Vedas and Upanishada.
	C.	Meaning of Veda and Deities.
	D	Philosophy of Upanishada.
II	A	Philosophy of <i>Bhagavad-Gita-Gyan, Karma & Bhakti</i> .
	B	<i>Bhagavad-Gita and Veda, Bhagavad Gita and Upanishads, Bhagavad Gita and Sankhya, Bhagavad Gita and Yoga.</i>
	C	Growth of philosophical literature in India
III	A	The Samkhya <i>Darshana</i> – meaning of Samkhya – references of Samkhya Philosophy with reference to the Upanishads, Mahabharata.
	B	Philosophy of the Samkhya Darshana - Prakiti and Purusha– the <i>Tatva Mimansha</i> of Samkhya.
	C	Concept of <i>Ishwar, Mukti & Moksha</i> in Samkhya Darshana.
IV	A	Yoga Darshana : Yoga practices in the time of Buddha and Mahavira.
	B	The art of Yoga – definition of <i>Chitta</i> and five <i>Vrutees and Ashtanga Yoga</i> .
	C	Concept of <i>Ishwar & Moksha</i> in Yoga Darshana.
	D	Literature of Yoga.

Text and Reference Books:

• Dasgupta, S.N.	A History of Indian Philosophy, Vol. I, Cambridge ,1972
• Radhakrishnan, S	Indian Philosophy, Vols. I & II, London, 1923, 1927
• Simha, Jadunath	History of Indian Philosophy, Vol. I, 1952 & II, Calcutta. 1956
• Dutta and Chatterjee,	Introduction to Indian Philosophy, Calcutta,1948
• उपाध्याय बलदेव.	भारतीय दर्शन , काशी, १९८२
• तिवारी देवराज	भारतीय दर्शन, लखनौ : १९७८
• महेता नर्मदाशंकर	हिन्द तत्वज्ञानનો ઇતિહાસ : અમદાવાદ: ૧૯૬૨
• ઝવેરી ઇન્દુકલા (અનુ)	ભારતીય તત્વજ્ઞાનની રૂપરેખા ભાગ:૧ અને ૨, ગુજરાત વિદ્યાસભા, અમદાવાદ :૧૯૫૪
• રાવળ સી.વી.	ભારતીય દર્શન, યુનીવર્સિટી ગ્રંથ નિર્માણ બોર્ડ અમદાવાદ :૧૯૬૫
•	ચાર્વાક દર્શન , યુનીવર્સિટી ગ્રંથ નિર્માણ બોર્ડ અમદાવાદ
• ભટ્ટ એમ.કે.	બૌદ્ધ દર્શન, યુનીવર્સિટી ગ્રંથ નિર્માણ બોર્ડ અમદાવાદ
• કોઠારી ઝે.વિ.	જૈન દર્શન, યુનીવર્સિટી ગ્રંથ નિર્માણ બોર્ડ અમદાવાદ

Faculty of ARTS

Syllabus

Subject : Indian Culture

Course (Paper) Name & No. : PAPER No.5: WOMEN IN INDIAN CULTURE

Course (Paper) Unique Code : 1601280102010500

External Exam Time Duration :

Name of Program	Semester	<u>COURSE GROUP</u> Foundation or Core or or Elective-2 or Practical or Project	Credit	Internal Marks	External Marks	Practical /Viva Exam Marks	Total Marks
M.A.	I	CORE	3	30	70		100

Course Objectives: The Status of Women in society has always changed with the development of Society. The role played by Women in ancient India to Modern India is drastically changed. In this part detailed study of Women and its importance is defined. The Social Status of Women has been perceived by various religions differently. All this is covered in this part. The role of Women in Indian Culture is understood by this study.

Course Contents:

UNIT		CONTENTS
I	A.	Necessities of Study of Women in India.
	B.	Sources of studies of women.
	C.	Various Feminist approaches.
II	A	Status of women in ancient India.
	B	Status of women in medieval India.
	C	Status of women in British India.
	D	Status of women in modern India.
III	A	Religion and Women – Vedic & Brahminical tradition.
	B	Religion and Women – Jainism & Buddhism.
	C	Religion and Women – Islam & Christianity.
	D	
IV	A	Customary & Legal Status of women in ancient India.
	B	Customary & Legal Status of women in medieval India.
	C	Customary & Legal Status of women in British India.
	D	Customary & Legal Status of women in modern India.

Text and Reference Books:

• Altekar A.S	The Position of women in Hindu civilization, Motilal Banarasidas, Delhi, second Ed., 1956
• Das R.M.	Women in Manu & /His seven Commentators, Gaya,1962
• Indra	The status of women in Ancient India, Motilal Banarasidas, Delhi,1955
• Mukherji Radha Kumud,	Ancient Indian Education, Macmillan & Co. Ltd, London., 1947
• Das Abinash Chandra	R̥gvedic India, R. Cambray & Co.,Calcutta,1927
• Sharma Usha & Sharma .M.	Women Education in ancient and Medieval India, Commonwealth Publishers, New Delhi, 1995
• Upadhyangay Bhagwat Saran	Women in R̥gveda, S. Chand & Co., New Delhi, third Ed, 1974
• Ray, Bharati and Basu, Aparna,	From Freedom to Inependence, Women and Fifty years of India's Independence, OUP, Dehli, 1999
• आर्य भारती,	स्मृतियोमे नारी , विश्वभारती अनुसंधान परिषद, वाराणसी १९८९
• कमला	ऋग्वेदमे नारी , विशाल प्रकाशन, दिल्ली: १९९७
• गुसा उषा	याज्ञवल्कल्य स्मृतिका समिक्षात्मक अध्ययन, इस्टर्न बुक लिंकर्स , दिल्ली, २०००
• झाला शंकरसिंह	पुराणकालिन समाज, देवनागर प्रकाशन , जयपुर १९९५
• त्रिवेदी रामगोविंद	वैदिक साहित्य,भारतीय ज्ञानपीठ प्रकाशन, वाराणसी दितिय संस्करण् १९६८
• दिव्वेदी कपिलदेव	वैदिक साहित्य एवं संस्कृति , विश्वविद्यालय प्रकाशन , वाराणसी दितिय संस्करण् २००४
• महाजन वी .डी .	प्राचीन भारतका इतिहास , एस. चाँद एंड कंपनी नै दिल्ली . दितिय संस्करण्
• मिश्र उर्मिला प्रकाश	प्राचीन भारतमे नारी , मध्य प्रदेश हिन्दी ग्रन्थ एकादमी ,भोपाल ,१९८७
• शर्मा मालती	वैदिक संहितामे नारी संपूर्णानंद संस्कृत यूनिवर्सिटी वाराणसी,१९८०
• शुक्ला मीना	स्मृतिग्रंथोमे वर्णित समाज , इस्टर्न बुक लिंकर्स , दिल्ली, २०००
• सिंहल लता	भारतीय संस्कृतिमे नारी , परिमल पब्लिकेशन , दिल्ली.१९९१
• विश्वोई अर्चना	रामायण में नारी , परिमल पब्लिकेशन , दिल्ली.२००२

• भवालकर वनमाला	महाभारत मे नारी, अभिनव साहित्य प्रकाशन , सागर . म.प्र.१९६४
• डा. सुनील और संगीता गोयल	भारतीय समाजमे नारी , जयपुर :२००३
• पटेल ताराबेन	भारतीय समाज व्यवस्था
• व्होरा आशारानी	भारतीय नारी दशा दिशा , न्यू दिल्ली
• દોશી ટીના	પ્રાચીન કાળમાં સ્ત્રી ,યુનીવર્સિટી ગ્રંથ નિર્માણ બોર્ડ ગુજરાત રાજ્ય, અમદાવાદ ૨૦૦૨
• દોશી ટીના	નારી તું નિરાળી , નવભારત સાહિત્ય મંદિર , અમદાવાદ ૨૦૦૯
• પટેલ ગૌતમ વાડીલાલ	વૈદિક સાહિત્ય અને સંસ્કૃતિ , યુનીવર્સિટી ગ્રંથ નિર્માણ બોર્ડ ગુજરાત રાજ્ય, અમદાવાદ ૧૯૭૮
• પટેલ મગનભાઈ	ઐતિહાસિક પરિપેક્ષમાં પ્રાચીન સાહિત્યમાં નિરૂપિત નારી (મહાભારતના સંદર્ભમાં) પટેલ પ્રિન્ટરી , આણંદ ૧૯૮૩
• એ.જી. શાહ અને જે.કે.દવે	સ્ત્રીઓ અને સમાજ
•	પ્રાચીન ભારતની સામાજિક સંસ્થાઓ
•	મધ્યકાલીન ભારતની સામાજિક સંસ્થાઓ
•	અર્વાચીન ભારતની સામાજિક સંસ્થાઓ
• ડા.નીરા દેસાઈ	ભારતીય સમાજમાં સ્ત્રી જીવન
•	ભારતમાં સ્ત્રીઓનો દરજ્જો. ૧૯૭૮
• ત્રિવેદી નવલરામ	સામાજિક સુધારણાનું રેખાદર્શન
• રમેશભાઈ અને બલદેવ આગજા	ભારતમાં પંચાયતી રાજ્ય, ગુજરાત સરકાર , માહિતી ખાતું

Faculty of ARTS

Syllabus

Subject : Indian Culture

Course (Paper) Name & No. : PAPER:6: CULTURE OF PRIMITIVE SOCIETIES

Course (Paper) Unique Code : 1601280102020600

External Exam Time Duration :

Name of Program	Semester	COURSE GROUP Foundation or Core or or Elective-2 or Practical or Project	Credit	Internal Marks	External Marks	Practical /Viva Exam Marks	Total Marks
M.A.	II	CORE	3	30	70		100

Course Objectives: The understanding of origin of civilization its norms, customs and tradition and factors moulding the Culture of Primitive Society is covered in this part. The study provides to understand origin of Primitive Society and its Social, Economical, Political and Moral elements.

Course Contents:

UNIT	CONTENTS
I	Conditions of Civilization: Social Elements
	A. Family organization – Matriarchy – Patriarchy – Inheritance – Partition of property. Kinship – kinship terms
	B. Marriage as a source of family – forms of Marriage among the primitive people. Primitive love – sexual morality – premarital relations
	C. Status of women in the primitive society.
	D. Source of Food – fishing – Pashu Palan(domestication of animal) – Hunting, farming
II	Economical & Political Elements
	A Trade – Industry- Agriculture – food cooking – fire Economic organization – primitive Communism – slavery – its disappearance- Classes – origin of private property
	B The anarchism-origin of kingship and the static- The war
	C The state organization of force – the village community
	D Law and custom – fine court
III	The Moral Elements
	A Primitive atheism
	B Religion – the sources of religion – fear, wonder, dreams - the soul – animism
	C Objects of religion – the sun, the stars, the stars, the earth, sex, animals totemic-ancestor worship
	D Magic and science – religious and sexual taboos
IV	The Moral Elements
	A Letters – language – its rise – development of education – the art of writing.
	B Origin of science – mathematics – astronomy – medicines – surgery.
	C Primitive sense of beauty – body painting – cosmetics – tattooing – scarification – clothing – ornaments.
	D Art : pottery, painting – sculpture – architecture – dance – music

Text and Reference Books:

- . Kreeber AL. and Kluckhohn Clyde : Culture-A critical Review of concepts and definitions, Cambridge 1952.
- . Malinowski, B. : 'Culture' Encyclopedia of the Social Sciences, Vol.IV (London. 1911)
- . Shaw, Charles, Gray : 'Culture' Encyclopedia of religion and ethical Vol. Iv, (New York, 1911)
- . Malinowski, B. : 'A Scientific theory of culture and other essays, 1944.
- . Ghutve, Gs. : 'Culture and Society, (Oxford Uni. Press, 1947)
- . Eliot, T.S. : 'Notes towards the definition of Culture (London, 1948)
- . Bosc, Nirmal Kumar : 'Cultural Anthropology' (Bombay, 1691)
- . Durant, will : 'Our Oriental Heritage. The Story of Civilization Vol. 1 (New York, 1954) (First Five Chapters)
- . Sanyal, B.S. : 'Culture an Introduction (London, 1948)
- . Kluckhono Clyde, : 'Culture and Behavior (New York, 1962)
- . Arnold, Mathew, : 'Culture and Anarchy (Bombay, 1962)
- . Childe, V.G.Gorden, : 'Man makes himself, London 1956
- . रामानुजलाल श्रीवास्तव, मानव संस्कृति तथा समाज : भोपाल:१९७१
- . दोशी शम्भुप्रसाद – ऊच्च सामाजिक मानव विज्ञान, दिल्ली:१९७८
- . पटेल ताराबेन : [भारतीय समाज व्यवस्था] :अमदावाદ:१९५७
- . मलकाश जयंतीलाल : [पंचमहालना आदिवासीओ] , अमदावाદ:१९५५
- . सोमपुरा कान्तिलाल झलचंद : [सभ्यताना विधायक परिवर्णो] :
विद्यापीठ] वर्ष:८ अंक :५ तथा वर्ष:११ अंक: १ , अमदावाદ .१९७०-७३
- . ભારતી કીર્તિકુમાર શેલત : [આડીમ જાતિઓની સંસ્કૃતિઓ]
યુનીવર્સીટી ગ્રંથ નિર્માણ બોર્ડ. Rઅમદાવાદ:૧૯૮૩
- . હર્ષિદા દવે : [માનવશાસ્ત્ર] યુનીવર્સીટી ગ્રંથ નિર્માણ બોર્ડ. Rઅમદાવાદ:૨૦૦૫
- . સુભાષ બ્રહ્મભટ્ટ : [સંસ્કૃતિની વિભાવના અને આદિમ સમાજની સંસ્કૃતિ]
સૌરાષ્ટ્ર યુનીવર્સીટી :૧૯૮૩

Faculty of ARTS

Syllabus

Subject : Indian Culture

Course (Paper) Name & No. : PAPER:7 WORLD CIVILIZATION

Course (Paper) Unique Code : 1601280102020700

External Exam Time Duration :

Name of Program	Semester	<u>COURSE GROUP</u> Foundation or Core or or Elective-2 or Practical or Project	Credit	Internal Marks	External Marks	Practical /Viva Exam Marks	Total Marks
M.A.	II	CORE	3	30	70		100

Course Objectives: Evolvement of different Civilizations with its characteristics and reformation process is studied. The most important events of the century World Wars and different revolutions, Renaissance and its causes and impact on society are studied.

Course Contents:

UNIT	CONTENTS
I	A. Byzantine Civilization – religion – economy – literature and art.
	B. Islamic Civilization – literature and learning – science – religion and philosophy – art.
	C. The Crusades – causes and effects.
	D. The Economic revolution. Commerce and business – development of cities
II	A. The Renaissances – factors –renaissance in the spheres of religion -philosophy – art music, literature and science
	B. The Reformation – factors - spread – counter reformation
	C. The French revolution – causes and effects.
	D. The American revolution – causes and effects
III	A. The Industrial revolution – causes and effects
	B. World War-I –Causes
	C. World War-I –effects
	D. Revolution of Russia-Causes & effects
IV	A. World War-II
	B. The League of Nations
	C. Formation of UNO
	D. Development of Science and the future of mankind

Text and Reference Books:

• થોમસ પરમાર અને નવીનચંદ્ર આચાર્ય	જગતની અગ્રગણ્ય સભ્યતાઓ , ગ્રંથ નિર્માણ બોર્ડ, અમદાવાદ :૨૦૦૨
• આઠવલે રામચંદ્ર શ્રી	સંસ્કૃતિ , અમદાવાદ :૧૯૬૪
• ટીક્ષિત એન.જી.	ચીન અને જાપાન ,યુનિ. ગ્રંથ નિર્માણ બોર્ડ, અમદાવાદ :૧૯૭૩
• દેસાઈ મણિલાલ ભગવાનજી (અનુ.)	યુરોપનો ઇતિહાસ ભાગ:૧,૨,૩ , અમદાવાદ :૧૯૭૩-૭૬-૭૭
• પંચોલી મનુભાઈ	આપનો વારસો અને વૈભવ ખંડ:૧ , ભાવનગર :૧૯૫૩
• પંડિત સુંદરલાલ	હઝરત મહંમદ અને ઇસ્લામ , અમદાવાદ :૧૯૪૫
• ફાધર વાલેસ	ખ્રિસ્તી દર્શન , વલ્લભ વિદ્યાનગર
• ફાધર વાલેસ	ગિરિ પ્રવચન , અમદાવાદ :૧૯૭૨
• બીજવાડીયા, ઈલા વિજયકર	મિસર અને પશ્ચિમ એશિયાની પ્રાચીન સંસ્કૃતિઓ, અમદાવાદ :૧૯૬૮
• ભદ્ર દેવેન્દ્ર	યુરોપનો ઇતિહાસ , અમદાવાદ :૧૯૭૨
• નહેરૂ જવાહરલાલ	જગતના ઇતિહાસનું રેખાં દર્શન, અમદાવાદ :૧૯૫૬
• શાહ ગોકલદાસ મ. (અનુ.)	ચીનની સંસ્કૃતિ, સયાજી સાહિત્યમાળા, વડોદરા:૧૯૨૦
• દવે નવનીત	અમેરિકન ક્રાંતિ , ગ્રંથ નિર્માણ બોર્ડ, અમદાવાદ
• દેસાઈ મહેન્દ્ર ટી.	રશિયન ક્રાંતિ , ગ્રંથ નિર્માણ બોર્ડ, અમદાવાદ
• શેઠ સુરેશ ચિ.	વિશ્વની ક્રાંતિઓ : ઐતિહાસિક દ્રષ્ટીએ , ગ્રંથ નિર્માણ બોર્ડ, અમદાવાદ :
• શાહ અન્નપૂર્ણા	જગતની સભ્યતાઓ નો રેખાકીય અભ્યાસ, સૌરાષ્ટ્ર યુનીવર્સીટી:૨૦૦૬
• Swain J.F	'A History of world civilization' (New York 1947)
• Breasted	Conquest of civilization
• Durant, will	Our Oriental Heritage (The age of Faith) Chapters VI,VIII,XIV
• Hayes	Middle Europe since to 1870
•	Contemporary Europe since 1870
• Bered, Charles	'Rise of American Civilization'
• Pares, Bernard	'Russia' (Penguin special)
• Thompson, David	World History 1941-1950'

•	Goodirsh L. Mand	The United Nations and the maintenance of international peace security (Washington, 1955)'
•	Russell, Be�trand	'Impact of science on Society'
•	Durant, will	The story of Civilization:
•		Our Oriental Heritage: Vol. I
•		The life of Greece.: Vol.II
•		Caesar and Christ .: Vol.III
•		The age of Faith .: Vol.IV
•		The Renaissance .: Vol.V
•		The reformation .: Vol.VI
•		The age of reason begins.: Vol.VII
•		The age of Louis XIV: Vol.VIII
•		The age of Voltaire: Vol.IX
•	Livingstone, R :	Legacy of Greece, Oxford, 1962
•	Bailey C.	Legacy of Rome, Oxford, 1962
•	Russell, Be�trand	Freedom and Organization

Faculty of ARTS
Syllabus

Subject : Indian Culture

Course (Paper) Name & No. : PAPER:8 Extension of Indian Culture in the Neighboring Countries

Course (Paper) Unique Code : 1601280102020800

External Exam Time Duration :

Name of Program	Semester	COURSE GROUP Foundation or Core or or Elective-2 or Practical or Project	Credit	Internal Marks	External Marks	Practical /Viva Exam Marks	Total Marks
M.A.	II	CORE	3	30	70		100

Course Objectives: The Indian Culture was strengthened with fundamentals of moral and ethical prescribed and practiced in various religions of Indian Culture; this part imparts understanding of how it has influenced our neighbouring countries and spread. The curriculum includes Spread through Literature, Art and architecture.

Course Contents:

UNIT	CONTENTS	
I	A.	Malaysia: spread of Indian Culture in the field of society, religion, art and Architecture
	B.	Indonesia – Indian influence on society, language, literature,
	C.	Indonesia- Religion, art and architecture
	D	Influence of Ramayana and Mahabharata on the Indonesian literature
II	A	India & China-Indian Buddhist Pilgrims to China
	B	India & China-Chinese Buddhist Pilgrims in India
	C	Buddhism in China – Buddhist literature in China
	D	Art and science in China.
III	A	Tibet – spread of Buddhism
	B	Tibet- Influence of Indian Culture on society & Religion.
	C	Art of Tibet
IV	A	Central Asia - exploration
	B	Central Asia -Indian manuscripts and archeology.
	C	Central Asia- Centers of Indian Culture and its remains.
	D	Historical relations of Afghanistan with India.
	E	5. Centers of Indian Culture and its remains in Afghanistan

Text and Reference Books:

•	Quartich Wales, H.G.	'The Making of Greater India' (London, 1951)
•	Bose P.N.	'The Indian Colony of Siam (Lahore,1927)
•	Majumdar, R.C.	'Ancient Indian Colonies in the far East Vol.I Champa (Lahore, 1927)
•		Ancient Indian colonies in the far East. II Suvarnavdipa : Part I (Decca, 1927) Part-II (Cacutta,1928)
•	Bagchi P.C.	Indian and China (Bombay,1950)
•	Mukherji P.K.	Indonesia (Calcutta,1928)
•	Chakravarti N.P.	'India and Central Asia' (Calcutta,1927)
•	Ghosal U.N.	'Ancient Indian Culture in Afghanistan (Calcutta,1928)
•	Stein,M.A.	Ancient Khotan (Oxford, 1907) Serndia (Oxford, 1923)
•	Das S.C.	'Indian Pandits in the Land of show (Calutta,1898)
•	डॉ. बैजनाथ पुरी	सुंदर पूर्वमे भारतीय संस्कृति और इतिहास , लखनौ.
•		भारत और कम्बूस , दिल्ली
•	शास्त्री हरिप्रसाद गं.	सिलोन , अमदावाड :१९५९
•		चीनमां प्रसरेली भारतीय संस्कृति , अमदावाड :१९७५
•		भारत बहार विस्तरेली भारतीय संस्कृति : छन्दोनेशिया अमदावाड :१९५७
•		सिलोन, अमदावाड:१९५९
•	कौशली धर्मानंद	सिलोनमां बे वर्ष , गुजरात विद्यासभा, अमदावाड.
•	गोपालन के.	वियेटनाम , मुंबई:१९५५
•	जमीनदार र. य.	मध्य अशिया अमदावाड :१९७७
•	दवे नानुभाई	परदेशमां भारतीय संस्कृति, अमदावाड :१९५४
•	द्विवेदी म.ज.	नेपाण अने आसाम भ्रमण , पाटण : १९२९
•	परीष प्र. चि.	कम्बोडिया , अमदावाड :१९७५
•	महेता र.ना.	प्रदेश थाईनो इतिहास अमदावाड :१९७७

• શાહ પ્રીયબાળા	તિબેટ , અમદાવાદ : ૧૯૭૫
• શાહ સુમનબેન	બર્મામાં ભારતીય સંસ્કૃતિ . અમદાવાદ : ૧૯૭૫
• શાસ્ત્રી હ.ગં. અને સુમનબેન શાહ	પડોશી દેશોમાં ભારતીય સંસ્કૃતિનો પ્રચાર , ગ્રંથ નિર્માણ બોર્ડ: ૧૯૮૦
• શાહ ગોકલદાસ મ. (અનુ)	ચીનની સંસ્કૃતિ , સયાજી સાહિત્ય માળા, વડોદરા: ૧૯૨૭
• ગૌસ્વામી ઈન્દુમતી	પડોશી દેશોમાં ભારતીય સંસ્કૃતિનો પ્રસાર , સૌરાષ્ટ્ર યુનીવર્સિટી, ૨૦૦૬

Faculty of ARTS

Syllabus

Subject : Indian Culture

Course (Paper) Name & No. : PAPER:9 : INDIAN PHILOSOPHY

Course (Paper) Unique Code : 1601280102020900

External Exam Time Duration :

Name of Program	Semester	COURSE GROUP Foundation or Core or or Elective-2 or Practical or Project	Credit	Internal Marks	External Marks	Practical /Viva Exam Marks	Total Marks
M.A.	II	CORE	3	30	70		100

Course Objectives: This part defines understanding Darshan Shashtra –Philosophy as the roots of Indian Culture its concepts and its contribution to Society. The progression of ideology of many Darshan and Philosophers and its contribution to Indian Culture is studied.

UNIT	CONTENTS	
I	A.	Nyaya Darshan – Praman and its types.
	B.	The Meaning of Nyaya and 16 Padarthas.
	C.	Tatva Mimansha of <i>Vaisheshika</i> Darshan.
	D	Atomic theory in <i>Vaisheshika</i> Darshan
II	A	Purva Mimansha and its Praman Vichar.– Literature – the interpretation of the Veda – the doctrine and the number of Pramanas – the nature of reality
	B	Purva Mimansha and Tatva Vichar (Meta Physics)-Concepts of the existence of God.
	C	Uttara Mimansa or Vedanta – Meaning – Vedanta prior to Shankaracarya –
	D	Main schools of Vedanta
III	A	Shankaracharya’s Kevaladwaita Vaada – doctrine of Maya – bondage and liberation (Bandhan & Moksha)
	B	Ramanujacharya’s Vishistadwaita Vaada – Meaning of the word Vishistadwaita Vaada Literature – conception of Mukti – bondage and liberation (Bandhan & Moksha) – sources to achieve liberation
	C	Madhavacharya’s Dwaita Vaada – Saguna Brahm – Soul, Universe and God- conception of Mukti
	D	Vallabhacharya’s Suddhadwaita Vaada – Brahma and Jagat – Soul and Brahm – devotion – concept of Moksha
IV	A	Buddhist Philosophy - philosophical ideas in the early Buddhist literature.
	B	Boudh Darshana and its characteristic-The main Schools of Buddhist philosophy – The principles of Buddhism.
	C	Jain Philosophy – main philosophical principles.- Five Anu Vrata-Maha Vrata. – Ashrava, Samvara,Nirjara,Bhavana- Anekanta Vaada – Sapta Bhangi Naya
	D	Charvaka Darshan

Text and Reference Books:

• Dasgupta, S.N.	A History of Indian Philosophy, Vol. I, Cambridge ,1972
• Radhakrishnan, S	Indian Philosophy, Vols. I & II, London, 1923, 1927
• Simha, Jadunath	History of Indian Philosophy, Vol. I, 1952 & II, Calcutta. 1956
• Dutta and Chatterjee,	Introduction to Indian Philosophy, Calcutta,1948
• उपाध्याय बलदेव.	भारतीय दर्शन , काशी, १९८२
• तिवारी देवराज	भारतीय दर्शन, लखनौ : १९७८
• महेता नर्मदाशंकर	हिन्द तत्वज्ञानનો ઇતિહાસ : અમદાવાદ: ૧૯૬૨
• ઝવેરી ઇન્દુકલા (અનુ)	ભારતીય તત્વજ્ઞાનની રૂપરેખા ભાગ:૧ અને ૨, ગુજરાત વિદ્યાલય, અમદાવાદ :૧૯૫૪
• રાવળ સી.વી.	ભારતીય દર્શન, યુનીવર્સિટી ગ્રંથ નિર્માણ બોર્ડ અમદાવાદ :૧૯૬૫
•	ચાર્વાક દર્શન , યુનીવર્સિટી ગ્રંથ નિર્માણ બોર્ડ અમદાવાદ
•	પૂર્વ મીમાંસા દર્શન : યુનીવર્સિટી ગ્રંથ નિર્માણ બોર્ડ અમદાવાદ
• કોઠારી ઝેડ.વિ.	જૈન દર્શન, યુનીવર્સિટી ગ્રંથ નિર્માણ બોર્ડ અમદાવાદ
• ભટ્ટ એમ.કે.	બૌદ્ધ દર્શન, યુનીવર્સિટી ગ્રંથ નિર્માણ બોર્ડ અમદાવાદ
• દવે કિશોર એસ.	[[ગીતા તત્વ વિચાર]] બીજી આવૃત્તિ
• શાહ નાગિન જી.	[[ષડ દર્શન]]: સાંખ્ય યોગ : ખંડ : ૧
•	[[ન્યાય વૈશેષિક]]: યુનીવર્સિટી ગ્રંથ નિર્માણ બોર્ડ ૧૯૭૪
• સ્વામી કૃષ્ણાનંદ અને પંડ્યા એમ.	ભારતના ધાર્મિક અને દાર્શનિક ચિંતનનો સંક્ષિપ્ત ઇતિહાસ
• સાવલિયા રામજીભાઈ	ભારતીય દર્શનો , સૌરાષ્ટ્ર યુનીવર્સિટી ૨૦૦૬

Faculty of ARTS

Syllabus

Subject : Indian Culture

Course (Paper) Name & No. : PAPER No.10: WOMEN IN INDIAN CULTURE

Course (Paper) Unique Code : 1601280102021000

External Exam Time Duration :

Name of Program	Semester	COURSE GROUP Foundation or Core or or Elective-2 or Practical or Project	Credit	Internal Marks	External Marks	Practical /Viva Exam Marks	Total Marks
M.A.	II	CORE	3	30	70		100

Course Objectives: The role played by Women in Modern India is drastically changed. In this part detailed study of Women and their contribution to society and its importance is defined. The Social contribution of Women has been perceived by various movements, by Education, Political participation religions and art and media. All this is covered in this part. The role of Women in Indian Culture is understood by this study.

Course Contents:

UNIT	CONTENTS	
I	A.	Reform Movements and Women-Bhakti Movement , Brahmo Samaj.
	B.	Arya Samaj & Aligarh Movement.
	C.	Theosophical Movement & Satya Sodhak Samaj.
II	A	Education and Women- Ancient-Medieval-Colonial- Post Independence India.
	B	Women's Participation in Freedom Movement-Gandhian Satyagrah-. Peasants and workers Movements
	C	Women's Organizations – Local, Provincial, National in Colonial and post-Independent India.
	D	Women's participation in Politics-Panchayat, Municipal Councils-State Legislature and Parliament
III	A	Double Roles of Women as House Wife & Working women.
	B	Factors promoting double Roles of Women..
	C	Impact of double Roles of Women.
	D	Contemporary problems faced by women in India- Dowry, Suicide, Divorce, Contract marriage.
IV	A	Economical participation of women in independent India.
	B	Impact of economical participation on status of women.
	C	Contribution of Women in literature, Music, Dance, Painting, Films and Theatre, .Historical writing

D	Policy and Programms for of women welfare and development in Independent India.
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Text and Reference Books:

• Altekar A.S	The Position of women in Hindu civilization, Motilal Banarasidas, Delhi, second Ed., 1956
• Das R.M.	Women in Manu & /His seven Commentators, Gaya,1962
• Indra	The status of women in Ancient India, Motilal Banarasidas, Delhi,1955
• Mukherji Radha Kumud,	Ancient Indian Education, Macmillan & Co. Ltd, London., 1947
• Das Abinash Chandra	R̥gvedic India, R. Cambay & Co.,Calcutta,1927
• Sharma Usha & Sharma .M.	Women Education in ancient and Medieval India, Commonwealth Publishers, New Delhi, 1995
• Upadhyangay Bhagwat Saran	Women in R̥gveda, S. Chand & Co., New Delhi, third Ed, 1974
• Ray, Bharati and Basu, Aparna,	From Freedom to Inependence, Women and Fifty years of India's Independence, OUP, Dehli, 1999
• आर्य भारती,	स्मृतियोमे नारी , विश्वभारती अनुसंधान परिषद, वाराणसी १९८९
• कमला	ऋग्वेदमे नारी , विशाल प्रकाशन, दिल्ली: १९९७
• गुसा उषा	याज्ञवल्कल्य स्मृतिका समिक्षात्मक अध्ययन, इस्टर्न बुक लिंकर्स , दिल्ली, २०००
• झाला शंकरसिंह	पुराणकालिन समाज, देवनागर प्रकाशन , जयपुर १९९५
• त्रिवेदी रामगोविंद	वैदिक साहित्य,भारतीय ज्ञानपीठ प्रकाशन, वाराणसी दितिय संस्करण् १९६८
• दिव्वेदी कपिलदेव	वैदिक साहित्य एवं संस्कृति , विश्वविद्यालय प्रकाशन , वाराणसी दितिय संस्करण् २००४
• महाजन वी .डी .	प्राचीन भारतका इतिहास , एस. चाँद एंड कंपनी नै दिल्ली . दितिय संस्करण्
• मिश्र उर्मिला प्रकाश	प्राचीन भारतमे नारी , मध्य प्रदेश हिन्दी ग्रन्थ एकादमी ,भोपाल ,१९८७
• शर्मा मालती	वैदिक संहितामे नारी संपूर्णानंद संस्कृत यूनिवर्सिटी वाराणसी,१९८०
• शुक्ला मीना	स्मृतिग्रंथोमे वर्णित समाज , इस्टर्न बुक लिंकर्स , दिल्ली, २०००

•	सिंहल लता	भारतीय संस्कृतिमे नारी , परिमल पब्लिकेशन , दिल्ली.१९९१
•	विश्वोई अर्चना	रामायण में नारी , परिमल पब्लिकेशन , दिल्ली.२००२
•	भवालकर वनमाला	महाभारत मे नारी, अभिनव साहित्य प्रकाशन , सागर . म.प्र.१९६४
•	डा. सुनील और संगीता गोयल	भारतीय समाजमे नारी , जयपुर :२००३
•	पटेल ताराबेन	भारतीय समाज व्यवस्था
•	व्होरा आशारानी	भारतीय नारी दशा दिशा , न्यू दिल्ली
•	दोशी टीना	प्राचीन कालमां स्त्री , युनीवर्सिटी ग्रंथ निर्माण बोर्ड गुजरात राज्य, अमदावाड २००२
•	दोशी टीना	नारी तुं निराणी , नवभारत साहित्य मंदिर , अमदावाड २००६
•	पटेल गौतम वाडीलाल	वैदिक साहित्य अने संस्कृति , युनीवर्सिटी ग्रंथ निर्माण बोर्ड गुजरात राज्य, अमदावाड १९७८
•	पटेल मगनभाई	ऐतिहासिक परिपेक्षमां प्राचीन साहित्यमां निरूपित नारी (महाभारतना संदर्भमां) पटेल प्रिन्टरी , आणंद १९८३
•	એ.જી. શાહ અને જે.કે.દવે	સ્ત્રીઓ અને સમાજ
•		પ્રાચીન ભારતની સામાજિક સંસ્થાઓ
•		મધ્યકાલીન ભારતની સામાજિક સંસ્થાઓ
•		અર્વાચીન ભારતની સામાજિક સંસ્થાઓ
•	ડા.નીરા દેસાઈ	ભારતીય સમાજમાં સ્ત્રી જીવન
•		ભારતમાં સ્ત્રીઓનો દરજ્જો. ૧૯૭૮
•	ત્રિવેદી નવલરામ	સામાજિક સુધારણાનું રેખાદર્શન
•	રમેશભાઈ અને બલદેવ આગજા	ભારતમાં પંચાયતી રાજ્ય, ગુજરાત સરકાર , માહિતી ખાતું

Faculty of ARTS

Syllabus

Subject : Indian Culture

Course (Paper) Name & No. : PAPER No.11 Studies of Indian Epigraphy

Course (Paper) Unique Code : 1601280102031100

External Exam Time Duration :

Name of Program	Semester	COURSE GROUP Foundation or Core or or Elective-2 or Practical or Project	Credit	Internal Marks	External Marks	Practical /Viva Exam Marks	Total Marks
M.A.	III	CORE	3	30	70		100

Course Objectives: Epigraphy its origin and utility is understood, different scripts its origin and characteristics are studied with reference to contribution of different rulers. The materials and scripts of engraving and evolution of Numerical systems is studied.

Course Contents:

UNIT	CONTENTS
I	
	A. Epigraphy– definition –Indian Epigraphy
	B. Beginning of Epigraphy in India
	C. Epigraphy as a source of History
	D. History of the decipherment of ancient Indian scripts
II	
	A. Antiquity of the art of writing in India
	B. The salient features of Indus valley script
	C. The origin of the Brahmi script
	D. The characteristics and origin of the Kharosthi script
III	
	A. Evolution of scripts from Brahmi to Nagari
	B. The alphabets of the Maurya, the Ksatrupa
	C. The Gupta and the Maitraka Period
	D. Materials for engraving
IV	
	A. Numerical systems
	B. Languages of the inscriptions – Prakrit and Sanakrit languages
	C. Dravidian languages
	D. Neo Indo-Aryan languages

Text and Reference Books:

Books recommended

1. Sirar, D.C. : 'Indian Epigraphy' (Delhi, 1965)
2. ओझा गौ.दी. : भारतीय प्राचीन लिपिमाला. (दिल्ली १५११)
3. Pandey, B.C. : 'Indian Paleography', Part I (Banaras, 1952)
4. Chhabra, B.C. : 'Diplomatic of Copper Plate Grants' (New Delhi, 1961)
5. Sircar, D.C. : 'Selected Inscriptions' (Calcutta, 1942)
6. वासुदेव उपाध्याय : प्राचीन भारतमे अभिलेखोका अध्ययन (दिल्ली १९६९)
7. शास्त्री इ.गं. : भारतीय अभिलेखा विद्या (अमदावाड: १९७३)
8. आचार्य चि.वि. : गुजरातना ऐतिहासिक लेखो भाग:१ अने २ (मुंबई: १९३३-१९३५)
9. परीष प्र..यी. : गुजरातमां ब्राह्मी थी नागरी सुधीनो लिपीनो विकास:
अमदावाड: १९७४.
10. शास्त्री इ.गं: ' अशोक अने तेना अभिलेख[] गुजरात युनीवर्सिटी : १९७२

Faculty of ARTS

Syllabus

Subject : Indian Culture

Course (Paper) Name & No. : PAPER No.12: Studies of Indian Numismatics

Course (Paper) Unique Code : 1601280102031200

External Exam Time Duration :

Name of Program	Semester	COURSE GROUP Foundation or Core or or Elective-2 or Practical or Project	Credit	Internal Marks	External Marks	Practical /Viva Exam Marks	Total Marks
M.A.	III	CORE	3	30	70		100

Course Objectives: The economical development necessitated development of Coinage the material and method used. The symbols displayed were also expressive of Religion, Political Achievement or fame. This study covers characteristic of different Ruler's Coins and its importance as a source of learning.

Course Contents:

UNIT		CONTENTS
I	A.	Currency system and its earliest traces
	B.	Coins as a source of History
	C.	The antiquity of coinage in India
	D	Denominations, methodology and weight standards
II	A	The different methods and technique of manufacturing coins
	B	Punch-marked coins
	C	Coins of Janapadas and gana-Rajyas
	D	Coins of the Indo- Greeks
III	A	Coins of the Western Ksatrapas
	B	Coins of the Kushanas
	C	Coins of the Satavahanas
IV	A	Main types of the coins of Samudragupta
	B	Main types of the coins of Chandragupta II,- Kumaragupta I
	C	Main types of the coins of Skandagupta

Text and Reference Books:

Books recommended

1. Brown, C. J. : 'Coins of India'
2. उपाध्याय वासुदेव : भारतीय सिक्के .
3. Altekar, A. S. : 'The Coinage of the Imperial Guptas'
4. Taylor, G. P. : 'The Coins of Ahmedabad'
5. Taylor, G. P. : 'The Coins of Gujarat Sultanate'
6. Hodiwala : 'Historical Study in Mughal Numismatics'
7. Chakraborty, S. K. : 'A study of Ancient Indian Numismatics'
8. Bhandarkar, D. R. : 'Lectures on Ancient Indian Numismatics'
9. Elliot, Sir Walter : 'Coins of Southern India'
10. Sircar, D. C. : 'Studies in Indian Coins'
11. Gupta, P. L. : 'Coins'
12. બન્દોપાધ્યાય રાખાલદાસ : 'પ્રાચીન મુદ્રા ા', અનુ. શર્મા રામચંદ્ર.
13. Hodiwala : 'History and matereology of Mughal Coins'
14. Cunnigham : 'Coins of Ancient India'

Faculty of ARTS

Syllabus

Subject : Indian Culture

Course (Paper) Name & No. : PAPER No.13: Studies of Indian Iconography

Course (Paper) Unique Code : 1601280102031300

External Exam Time Duration :

Name of Program	Semester	<u>COURSE GROUP</u> Foundation or Core or or Elective-2 or Practical or Project	Credit	Internal Marks	External Marks	Practical /Viva Exam Marks	Total Marks
M.A.	III	CORE	3	30	70		100

Course Objectives: Sculptures/Idols are always a physical source for study of Indian Culture in General and religion in specific. The instruments and weapons held by images and its different postures were communicative of ideology duties and characteristic of different cults Mythology etc. Study of the same is source of cultural history.

Course Contents:

UNIT		CONTENTS
I	A.	Iconography as a source of Cultural History
	B.	Literary sources for the study of Indian Iconography
	C.	Concept & development of Image worshipping
II	A	The antiquity of image worship in India
	B	Material for Image making.
	C	Defining symbols of Hindu Images.
III	A	Classification of the images
	B	Mudras (Poses of hand) – Asanas (sitting postures)
	C	Weapons and implements (upkarano) and Vahano.
	D	Costumes, Ornaments, Dressings.
IV	A	Linga worship and Iconographic features of Shiva-Linga
	B	Images of pacific forms of Shiva
	C	Images of terrific forms of Shiva
	D	Natraj

Text and Reference Books:

Books recommended

1. Shuka, D. N. : 'Vastushastra' Volume II
2. Shuka, D. N. : [] પ્રતિમા વિજ્ઞાન [] લખનૌ
3. Benerjee, J. N. : 'Development of Indian Iconograph'
4. દવે કનૈયાલાલ : [] ગુજરાતનું મૂર્તિ વિધાન [] ગુજરાત વિદ્યા સભા ,અમદાવાદ.
5. અગ્રવાલ વાસુદેવ શરણ: [] મથુરાકલા [] ગુજરાત વિદ્યા સભા ,અમદાવાદ.
6. Saraswati, S. K. : 'Survey of Indian Sculpture'
7. Bhattacharya, B. : 'Indian Buddhist Iconography'
8. Bhattacharya, B. : 'Jain Iconography'
9. પ્રીયબાળા શાહ : હિંદુ મૂર્તિવિધાન
- 10 Agrawal, V. S. : 'Indian Arts', Volume I
- 11 Agrawal, V. S. : 'Studies in Indian Art'
- 12 Agrawal, V. S. : 'wartly kl a', ÉÑÎÎ, var` sl
13. Rao Gopinath : 'Elements of Hindu Iconography', Volumes I-IV
14. સાવલિયા રામજીભાઈ : ભારતીય પ્રતિમા વિધાન , અમદાવાદ

Faculty of ARTS

Syllabus

Subject : Indian Culture

Course (Paper) Name & No. : PAPER No.14: Studies of Indian Painting

Course (Paper) Unique Code : 1601280102031400

External Exam Time Duration :

Name of Program	Semester	COURSE GROUP Foundation or Core or or Elective-2 or Practical or Project	Credit	Internal Marks	External Marks	Practical /Viva Exam Marks	Total Marks
M.A.	III	CORE	3	30	70		100

Course Objectives: Detailed Study of Paintings unveils creativity as beautiful individual expression and source of cultural history. This is an important art providing in-depth understanding of messages conveyed by medium of paintings and social priority with progression of culture. The changes in this creative art are always reflected with the changing characteristic under different rulers showing their ideology.

Course Contents:

UNIT		CONTENTS
I	A.	Art in general and in Painting as a fine art
	B.	Definition and salient features of Indian Painting
	C.	Literary Sources of Indian Painting
II	A	References of painting in the classical Sanskrit literature (up to 1000 A.D.)
	B	Tools and materials of painting
	C	Types of Indian painting as described in the ancient texts
	D	The Six limbs- <i>Shadaangas</i> of painting
III	A	Painting and Aesthetics
	B	The Doctrine of Rasa (Sindhanta) and its applications to Painting.
	C	The Historical development of Indian Paintings.
IV	A	Pre historic paintings
	B	Proto-historic paintings of Indus Valley Civilization.
	C	Pre and proto-historic paintings of Gujarat
	D	Cultural life as depicted in the pre and proto historic Paintings of India

Text and Reference Books:

Books recommended

1. Brown, Percy, Indian Painting, Calcutta ,1947
2. Sukla, D. N. Cannons of Indian Painting,
3. Jonh, Marshall, Bagh Caves
4. C. Sivramamurti. Indian Painting National Book Trust, India Delhi,
1970
5. Panta, Balasaheb, Ajanta
6. R.S.S Gupte . Ajanta and Ellora Bombay, 1962
7. Ajanta Murals. Ed. A. Ghosh, New Delhi,1967
8. Raya Krisnadas, Bhartiya Chitrakala(Hindi)
9. Avinasha Sharma: , Bhartiya Chitrakalaka Itihas(Hindi),Bareli,1968
१०. नायक चीनुभाई : भारतीय चित्रकलानी रुपरेखा .,

Faculty of ARTS

Syllabus

Subject : Indian Culture

Course (Paper) Name & No. : PAPER No.15: Studies of Indian Music & Dance

Course (Paper) Unique Code : 1601280102031500

External Exam Time Duration :

Name of Program	Semester	<u>COURSE GROUP</u> Foundation or Core or or Elective-2 or Practical or Project	Credit	Internal Marks	External Marks	Practical /Viva Exam Marks	Total Marks
M.A.	III	CORE	3	30	70		100

Course Objectives: The Indian Music and Dances is source for study of cultural heritage. The different areas and period has left an impact on this performing art giving its unique style and identity. Organisational structures and Schools promoting Music and Dancing styles were into existence. To understand music a brief Introduction of Musical Instruments is also included in study.

Course Contents:

UNIT		CONTENTS
I	A.	The origin and development of Indian Music
	B.	Pre-Vedic, Vedic and post-Vedic periods of Indian Music
	C.	Medieval period of Indian Music
	D	Modern period of Indian Music
II	A	Literary sources of Indian Music in ancient India
	B	Reference of music in classical Sanskrit literature
	C	Main Schools of Indian Music-Karnataki
	D	Main Schools of Indian Music-Uttar Hindustani
III	A	Indian Musical instruments- Tantuvadya
	B	Indian Musical instruments- Shushirvadya
	C	Indian Musical instruments- Charmavadya
	D	Indian Musical instruments- Ghanavadya
IV	A	The origin and development of Indian dance
	B	Pre-Vedic, Vedic and post-Vedic period
	C	Medieval and modern period
	D	Definition & form of Nartan.

Text and Reference Books:

Books recommended

Bharat, The Natyashastra, Vols. 1, 11, (Tran. M.M. Ghosh, Culcutta, 1951)

Bandopadhyaya, S., The Music of India, Bombay, 1958

Goswami, The Story of Indian Music

Benerji, P. Folk Dances of India Allahabad, 1959

Mrunalini Sarabhai, Understanding Classical Dances

Keith, The Sanskrit Drama, Bombay, 1961

Mankad, D.R., The Types of Drama, Karachi, 1936

Jagirdar, R.V., Drama in Sanskrit Literature

भातखण्डे वि.नां. : उत्तर हिन्दुस्तान संगीत , अमदावाद : १९३५

परीषद् र. छ. : संस्कृत नाट्य साहित्य , भारतीय संगीतनो इतिहास

Faculty of ARTS

Syllabus

Subject : Indian Culture

Course (Paper) Name & No. : PAPER No.16: Studies of Indian Epigraphy

Course (Paper) Unique Code : 1601280102041600

External Exam Time Duration :

Name of Program	Semester	COURSE GROUP Foundation or Core or or Elective-2 or Practical or Project	Credit	Internal Marks	External Marks	Practical /Viva Exam Marks	Total Marks
M.A.	IV	CORE	3	30	70		100

Course Objectives: Epigraphy its origin and utility is understood, different scripts its origin and characteristics are studied with reference to contribution of different rulers. The materials and scripts of engraving and its evolution and methods of dating is studied. This study imparts basic knowledge to understand and study cultural history.

Course Contents:

UNIT	CONTENTS	
I	A.	Indo-Muslim epigraphy – Salient features
	B.	Main subjects of the Indian inscriptions
	C.	Different method of Dating (<i>Samay Nirdeshan</i>) as depicted in inscriptions.
II	A	Historical importance of the inscriptions
	B	Cultural importance of the inscriptions
	C	Rock edicts of Ashok – nos. II and XII
	D	Allahabad stone pillar inscription of Samudragupta
III	A	(I) Besnagar Garuda pillar inscription of the time of Bhagabhadra
		(ii) Mathura stone pillar inscription of the time of Chandragupta II
	B	(I) Abu – Delwada inscription of Tejpal
		(ii) Dahod Inscription of Jaysinha Dev
C	(I) Banaskheda copper-plate inscription of Harshavardhana	
	(ii) Vala copper-plate inscription of king Dharasena II, dated (val.) year 269	
D	(i) Aeran stone pillar inscription in the period of Bhanugupta	
	(ii) Bhitari mudralekha of Kumaragupta II	
IV	A	Systems of dating
	B	Main Eras : The Vikrama era origin – epoch, nomenclature – system of years and months
	C	The Saka era – origin, epoch, nomenclature, use, system of years and months
	D	The Gupta Samvat –The Kalachuri Samvat –The Hijari Samvat, The Christian era Beginning– system of years and months etc.

Text and Reference Books:

Books recommended

1. Sirar, D.C. : 'Indian Epigraphy' (Delhi, 1965)
2. ओझा गौ.दी. : भारतीय प्राचीन लिपिमाला. (दिल्ली १५११)
3. Pandey, B.C. : 'Indian Paleography', Part I (Banaras, 1952)
4. Chhabra, B.C. : 'Diplomatic of Copper Plate Grants' (New Delhi, 1961)
5. Sircar, D.C. : 'Selected Inscriptions' (Calcutta, 1942)
6. वासुदेव उपाध्याय : प्राचीन भारतमे अभिलेखोका अध्ययन (दिल्ली १९६९)
7. शास्त्री इ.गं. : भारतीय अभिलेखा विद्या (अमदावाड: १९७३)
8. आचार्य चि.वि. : गुजरातना ऐतिहासिक लेखो भाग:१ अने २ (मुंबई: १९३३-१९३५)
9. परीष प्र..यी. : गुजरातमां ब्राह्मी थी नागरी सुधीनो लिपीनो विकास:
अमदावाड: १९७४.
10. शास्त्री इ.गं: ' अशोक अने तेना अभिलेख[] गुजरात युनीवर्सिटी : १९७२

Faculty of ARTS

Syllabus

Subject : Indian Culture

Course (Paper) Name & No. : PAPER No.17: Studies of Indian Numismatics

Course (Paper) Unique Code : 1601280102041700

External Exam Time Duration :

Name of Program	Semester	COURSE GROUP Foundation or Core or or Elective-2 or Practical or Project	Credit	Internal Marks	External Marks	Practical /Viva Exam Marks	Total Marks
M.A.	IV	CORE	3	30	70		100

Course Objectives: With the changing Dynasties , Changes in Coinage were evidenced. The material and method used, the symbols displayed were also expressive of Religion, Political Achievement, fame etc supporting ideologies of respective rulers. Hence the study of Numismatics provides understanding of different Ruler's Coins and its importance as a source of cultural history.

Course Contents:

UNIT	CONTENTS	
I	A.	Anu Gupta period coins of Northern India
	B.	Coins of the Pandya, Choula and Vijayanagar kings
	C.	Coins of Satavahana
II	A	General features of the Muslim Coins
	B	Coins of the Delhi Sultanate
	C	Coins of Gujarat, Malwa and Bahamani Sultanate
	D	Coins of the Suris
III	A	Coins of the Mughal emperors
	B	Coins of maratha and Peshva
	C	Coins of the East India Company
	D	Coins of the British Taj.
IV	A	Coins of the princely states of Udaipur, Jaipur, Gwalior
	B	Coins of the Indian princely states Travancore, Kutch, Vadodara
	C	Coins of Independent India and the currency notes

Text and Reference Books:

Books recommended

1. Brown, C. J. : 'Coins of India'
2. उपाध्याय वासुदेव : भारतीय सिक्के .
3. Altekar, A. S. : 'The Coinage of the Imperial Guptas'
4. Taylor, G. P. : 'The Coins of Ahmedabad'
5. Taylor, G. P. : 'The Coins of Gujarat Sultanate'
6. Hodiwala : 'Historical Study in Mughal Numismatics'
7. Chakraborty, S. K. : 'A study of Ancient Indian Numismatics'
8. Bhandarkar, D. R. : 'Lectures on Ancient Indian Numismatics'
9. Elliot, Sir Walter : 'Coins of Southern India'
10. Sircar, D. C. : 'Studies in Indian Coins'
11. Gupta, P. L. : 'Coins'
12. બન્દોપાધ્યાય રાખાલદાસ : 'પ્રાચીન મુદ્રા ા', અનુ. શર્મા રામચંદ્ર.
13. Hodiwala : 'History and matereology of Mughal Coins'
14. Cunnigham : 'Coins of Ancient India'

Faculty of ARTS

Syllabus

Subject : Indian Culture

Course (Paper) Name & No. : PAPER No.18: Studies of Indian Iconography

Course (Paper) Unique Code : 1601280102041800

External Exam Time Duration :

Name of Program	Semester	COURSE GROUP Foundation or Core or or Elective-2 or Practical or Project	Credit	Internal Marks	External Marks	Practical /Viva Exam Marks	Total Marks
M.A.	IV	CORE	3	30	70		100

Course Objectives: Sculptures/Idols are always a physical source for study of Indian Culture in General and religion in specific. The instruments and weapons held by images and its different postures were communicative of ideology duties and characteristic of different religion with its Mythology etc. Detailed study of different deities provides good understanding of Religious cultural history.

Course Contents:

UNIT		CONTENTS
I	A.	Concept of twenty four forms of Vishnu
	B.	Images of ten incarnations of Vishnu
	C.	Couple images : (a) Savitri – Brahma (b) Uma – Maheshvara (c) Lakshmi – Narayana
	D	Composite images : (a) Ardhanarishvara (b) Hari-Hara (c) Trimurti
II	A	Images of Ashta Dikpalas
	B	Images of Navagrahas
	C	Iconographic features of the images of Surya, Ganapati, Brahma, Lakshmi and Saraswati
III	A	Antiquity of the Buddha image
	B	The concept and iconographic forms of five Dhyani Buddhas
	C	Divine Buddha – Shaktis
	D	General forms of Bodhisatvas – Maitreya, Manjushri and Avalokiteshvara
IV	A	Antiquity and characteristic of Jain Images
	B	Iconographic form of twenty four Tirthankaras
	C	Yaksha – Yakshinis of the Tirthankaras
	D	Jain Shrutadevi – Sixteen Vidyadevis

Text and Reference Books:

Books recommended

1. Shuka, D. N. : 'Vastushastra' Volume II
2. Shuka, D. N. : [] પ્રતિમા વિજ્ઞાન [] લખનૌ
3. Benerjee, J. N. : 'Development of Indian Iconograph'
4. દવે કનૈયાલાલ : [] ગુજરાતનું મૂર્તિ વિધાન [] ગુજરાત વિદ્યા સભા ,અમદાવાદ.
5. અગ્રવાલ વાસુદેવ શરણ: [] મથુરાકલા [] ગુજરાત વિદ્યા સભા ,અમદાવાદ.
6. Saraswati, S. K. : 'Survey of Indian Sculpture'
7. Bhattacharya, B. : 'Indian Buddhist Iconography'
8. Bhattacharya, B. : 'Jain Iconography'
9. પ્રીયબાળા શાહ : હિંદુ મૂર્તિવિધાન
- 10 Agrawal, V. S. : 'Indian Arts', Volume I
- 11 Agrawal, V. S. : 'Studies in Indian Art'
- 12 Agrawal, V. S. : 'wartly kl a', ÉÑÎÎ, var` sl
13. Rao Gopinath : 'Elements of Hindu Iconography', Volumes I-IV
14. સાવલિયા રામજીભાઈ : ભારતીય પ્રતિમા વિધાન , અમદાવાદ

Faculty of ARTS

Syllabus

Subject : Indian Culture

Course (Paper) Name & No. : PAPER No.19: Studies of Indian Painting

Course (Paper) Unique Code : 1601280102041900

External Exam Time Duration :

Name of Program	Semester	COURSE GROUP Foundation or Core or or Elective-2 or Practical or Project	Credit	Internal Marks	External Marks	Practical /Viva Exam Marks	Total Marks
M.A.	IV	CORE	3	30	70		100

Course Objectives: Detailed Study of Paintings unveils creativity as beautiful individual expression and source of cultural history. This is an important art providing in-depth understanding of messages conveyed by medium of paintings and social priority with progression of culture. The changing rulers/dynasties' ideology is also reflected as different styles and subjects of paintings. These changes and uniqueness of painting styles were supported and survived by various Schools.

Course Contents:

UNIT		CONTENTS
I	A.	Historical development of Indian Painting
	B.	Styles of Mural Painting
	C.	Paintings of Ajanta
	D	Paintings of Bagh
II	A	Paintings of Badami & Sittanvasal
	B	Pal style of Miniature Paintings
	C	Miniature Painting style of Western India.
	D	Miniature Paintings style of The Mughal school
III	A	The Contribution of Mughal emperors to the development of painting
	B	Salient features of Mughal Painting
	C	Subjects of Rajasthani Painting
	D	Centers of Rajasthani painting
IV	A	Subjects of Pahari Painting
	B	Centers of Pahari Painting
	C	Modem Indian Painting
	D	Modem currents of Indian Painting

Text and Reference Books:

Books recommended

1. Brown, Percy, Indian Painting, Calcutta ,1947
2. Sukla, D. N. Cannons of Indian Painting,
3. Jonh, Marshall, Bagh Caves
4. C. Sivramamurti. Indian Painting National Book Trust, India Delhi,
1970
5. Panta, Balasaheb, Ajanta
6. R.S.S Gupte . Ajanta and Ellora Bombay, 1962
7. Ajanta Murals. Ed. A. Ghosh, New Delhi,1967
8. Raya Krisnadas, Bhartiya Chitrakala(Hindi)
9. Avinasha Sharma: , Bhartiya Chitrakalaka Itihas(Hindi),Bareli,1968
१०. नायक चीनुभाई : भारतीय चित्रकलानी रुपरेखा .,

Faculty of ARTS

Syllabus

Subject : Indian Culture

Course (Paper) Name & No. : PAPER No.20: Studies of Indian Dance & Drama

Course (Paper) Unique Code : 1601280102042000

External Exam Time Duration :

Name of Program	Semester	COURSE GROUP Foundation or Core or or Elective-2 or Practical or Project	Credit	Internal Marks	External Marks	Practical /Viva Exam Marks	Total Marks
M.A.	IV	CORE	3	30	70		100

Course Objectives: The developing Performing arts is source for study and progress of cultural heritage. The different areas and period has left an impact on this performing art giving its unique style and identity. Organisational structures and Schools promoting Music, Dance and Drama came into existence. The drama was first conceptualization for social message on detailed format. With further refinements schools for drama defining postures and gestures of actions came into existence. The rich cultural heritage of literature of epics –dramas and its creators are also included in study.

Course Contents:

UNIT		CONTENTS
I	A.	The main Schools of Indian dancing
	B.	The main Schools of Indian dancing
	C.	The main Schools of Indian dancing
	D	Their types, Theaters
II	A	The folk dances of India
	B	The folk dances of India
	C	The folk dances of India
III	A	The origin and development of Sanskrit Drama – Dramatic
	B	Elements in Vedic, post -Vedic literature
	C	Contributions of main dramatists – Like Asvaghosha, Bhasa, Kalidas, Bhavabhuti
IV	A	The theory Indian drama
	B	The meaning of Natya and the four Aspects of Drama
	C	The Nature, types, subject matter of the drama
	D	Indian theatre and its types

Text and Reference Books:

Bharat, The Natyashastra, Vols. 1, 11, (Tran. M.M. Ghosh, Culcutta, 1951)

Bandopadhyaya, S., The Music of India, Bombay, 1958

Goswami, The Story of Indian Music

Benerji, P. Folk Dances of India Allahabad, 1959

Mrunalini Sarabhai, Understanding Classical Dances

Keith, The Sanskrit Drama, Bombay, 1961

Mankad, D.R., The Types of Drama, Karachi, 1936

Jagirdar, R.V., Drama in Sanskrit Literature

ભાતખંડે વિ.નાં. ઉત્તર હિન્દુસ્તાની સંગીત , અમદાવાદ :૧૯૩૫

પરીખ ર. ઓ. : સંસ્કૃત નાટક સાહિત્ય , ભારતીય સંગીતનો ઇતિહાસ