Saurashtra University

Board of Studies in English
Draft Syllabus
Master of Arts
(Semester I to IV)

In effect from 2016 onwards
Saurashtra University

Proposed Syllabus

for

Master of Arts in English (CBCS) to be in force from June-2016

Total Courses to be Completed: 20 (12 CCT, 06 ECT and 02 ICT Courses)

Total 80 Credits to be earned for successful completion of M A

Total Credits (Each Course): 04
Total teaching time (Each Course): 60 hours

Distribution of Marks:
Total Marks per Course: 100
Semester end exam: 70
Internal assessment: 30

Internal Marks break up:
Assignment : 10
Written Test : 10
Presentation/Seminar: 10

Proposed Semester End Examination Question Paper:
Total Marks: 70
Total Questions to be asked: 05
One full length question from each Unit 14 Marks
Fifth question of short notes (Students are expected to attempt Two out of Four Options) 14 Marks
**SAURASHTRA UNIVERSITY**  
*Master of Arts (M. A.) (Semester 1 to 4)*  
*Core Course (CCT), Elective Course (ECT) and Interdisciplinary Course (ICT) (Effective from June 2016)*

**Semester 1 CCT 01 English Literature of the Renaissance Period**

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**Objectives:**
1. To introduce historically the European Renaissance and the Renaissance in England.
2. To make students familiar with the various literary forms of this period and specially the form of Drama.
3. To study some of the major English Renaissance plays.

**Texts are indicative and should be supplemented with Background (Movements, Periods, ie Elizabethan, Jacobean, Caroline, etc.)**

**Unit 1:** Bacon Francis: *Advancement of Learning*

**Unit 2:** Marlowe: *The Jew Of Malta*

**Unit 3:** Shakespeare: *Othello*

**Unit 4:** Metaphysical poetry (Donne, Herbert, Marvell)

- **John Donne**
  1) *The Sun Rising*
  2) *The Canonization*
  3) *Holy Sonnet 14 Batter My Heart three person'd God*

- **George Herbert**
  1) *Afficition*
  2) *Ester Wings*
  3) *Peace*

- **Andrew Marvel**
  1) *The Garden*
  2) *The Fair Singer*
  3) *The Coronet*
Prescribed Reading:
### Semester 1 CCT 02 – English Literature of the Restoration and Neo Classical Periods

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**Objectives:**

1. To give the students a firsthand knowledge of major literary works of the period.
2. To provide them with knowledge of the political, economic, social and intellectual background so as to enable them to study the works as representative of the period.
3. To acquaint them with the literary movements, favoured genres and the evolution and development of literary forms and also to encourage them for further reading so as to obtain a comprehensive view of the period.

**Course Content:**

- **Unit 1:** Milton: *Samson Agonistes*
- **Unit 2:** Pope: *Dunciad*
- **Unit 3:** William Congreve: *The Way of the World*
- **Unit 4:** John Dryden: *All for Love*

**Recommended Reading:**

Semester 1 CCT 03: Linguistics and English Phonology and Grammar

Saurashtra University
Faculty of Arts
English
Syllabus (Effective from June 2016 onwards)

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Objectives:
- To give the students proper grounding in Phonetics, Linguistics and Grammar.
- To enable them to study and analyze languages in general.
- To enable them to see how language operates.

Course Content:
Unit 1: Linguistics:
A) The Nature of Language
C) The Levels of Linguistic Study (Morphology, Syntax, Phonetics, Semantics, Pragmatics).

Unit 2: Phonology:
A) English Phonology (Phoneme Theory, English Vowels and Consonants, Structure of English Syllable)

Unit 3: Communicative Grammar
A) Word Classes: Open Class (Nouns, Verbs, Adjectives, and Adverbs) and Closed System (Articles, Demonstratives, Prepositions, Conjunctions, Interjections...)
B) The Elements of Grammar and the Elements of Sentence

Unit 4: Communicative Grammar
B) Sentences: Elements & Functions (SVOAC), Types (Simple, Compound and Complex Sentence).

Prescribed Texts:
Course Title: Literary Criticism & Theory

Course Category and Course Code: Elective 1 (A) (ECT 1 (A))

Semester End Exam

Regular students: 2:15 Hours, 70 Marks
External Students: 3:00 Hours, 100 Marks

Program | Semester | Category | Credit | Internal Marks | External Marks | Practical/Viva Marks | Total Marks
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M. A. | 01 | Elective (ECT) | 04 | 30 | 70 | -- | 100

Course Objectives:

The objectives of elective courses (one each in every semester) is to satisfy the deeper interest of the postgraduate student in literary criticism and theory who would like to study the actual canonical essays that set these critical / theoretical trends in the English Studies classroom making them materials for further debates and discussions and contributing to our better understanding of literature. The essays selected here are taken as these critical trends evolved and the endeavour is to provide adequate exposure to the interested student to all the significant critical / theoretical landmarks beginning with ‘New’ Criticism which in fact set the ball rolling for estimates and judgements as well as teaching of literature to the latest postmodern deliberations.

Course Content:

Unit-1 A: T.S. Eliot: The Function of Criticism
Unit-1 B: I.A. Richards: Communication and the Artist
Unit-2 A: William Empson: Ambiguity of the First Type
Unit-2 B: John Crowe Ransom: Criticism Inc.
Unit-3 A: Cleanth Brooks: The Language of Paradox
Unit-3 B: Yvor Winters: Preliminary Problems
Unit-4 A: W.K. Wimsatt Jnr & Monroe C. Beardsley: The Intentional Fallacy
Unit-4 B: René Wellek: Literary Theory, Criticism, and History

Prescribed Text:
All the above essays are edited and annotated by David Lodge in Twentieth Century Criticism: A Reader (Longman, 1989).
## Semester 1 ECT 1 (B) – Indian English Literature- 19th Century

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### Objectives

1. To study the emergence and development of IEL during colonial period.
2. To introduce the 19th century major Indian English writers and their works.
3. To introduce the historical cultural and social context of Indian renaissance period through IEL.

### Course Content:

#### Poetry

2. Toru Dutt: ‘Sita’, ‘Lakshman’ and ‘Our Casuarina Tree’

Note: Most of the select poems in all four courses of IEL are in: Parajape, Makarand. *Ed. Indian poetry in English* Delhi: Macmillan, 2009.

#### Prose

Rammohun Roy:

1. ‘A Defence of Hindu Theism’ (1817)  

2. ‘Answer Of A Hindoo To The Question:Why Do You Frequent A Unitarian Place of Worship Instead of the Numerous Attended Established Churches?’ *(The English Works of Raja Rammohun Roy. Edited by Jogendra Chunder Ghose. Published by CALCUTTA:SRIKANTA ROY,1901.)*


### Recommended Readings:

Venugopal C.V. *The Indian Short Story in English(A Survey)* Bareilly: Prakash Book Depot.1975
Semester 1 ECT 01 (C) – New Literatures: African Literature

Saurashtra University
Faculty of Arts
English
Syllabus (Effective from June 2016 onwards)

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Objectives:
1. To introduce the students to African writings.
2. To make them approach the prescribed texts for their literary value and cultural significance.
3. To enable them to approach these texts from a cross-cultural perspective.

Background / Context / Historical Perspectives.
1. The historical background of the African writing in English.
2. The post colonial consciousness in literature.
3. The cultural encounter of Africa with the colonizers.
4. The political and social background of the African writing.
5. The portrayal of the colonial experience and the response to the landscape and land memories.
6. The Search for identity in this writing.

Course Content:

Unit 1 Chinua Achebe: Things Fall Apart
Unit 2 Wole Soyinka: Kongi’s Harvest
Unit 3 Doris Lessing: Grass is Singing
Unit 4 J M Coetzee: Waiting for the Barbarians

Allied / potential Areas of Study:

1. The emergence of African literatures.
2. The cross-cultural study of the sensibility of these writers.
3. The experiments made by these writers.
4. The handling of history by these writers.
5. The study of these writers from the perspectives of the latest critical theories.
Semester 1 ECT-1 D European Classics: Greek and Roman

Saurashtra University
Faculty of Arts
English
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Course Objectives:

The objective of the European Classics course (one each in every semester) is to offer a wider exposure to the postgraduate student to canonical European works (translated into English) that are now established as landmarks in world literature. This course would enable the student to juxtapose his / her English literary experience with these translated classics, thereby making him / her aware of not only the intrinsic merits of these works but also the significance of the process and problems of these getting translated which is also an important objective in a Comparative Literary Studies department.

Course Content:

Unit-1 Homer: *Iliad Book 1*

Unit-2 Aristophanes: *Frogs*

Unit-3 Seneca: *Phaedra*

Unit-4 Aristotle: *Poetics*
Semester 1 ECT-1 (E) Comparative Literature

Saurashtra University
Faculty of Arts
English
Syllabus (Effective from June 2016 onwards)

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**Course Objectives:**

i) To introduce the students to the discipline of comparative literature.

ii) To familiarize them to the concepts, issues and methodology of Comparative Literature.

iii) To establish the rationale of comparative literature in a multi-national study.

**Course Content:**

Unit 1. A) Nature of Comparative Literature

B) National, World, General Literatures and Comparative Literature

Unit 2. History Comparative literature (French, American & Indian schools)

Unit 3. Study of Cross-cultural Literary Relations (Influence, Analogy and Reception)

Unit 4. a) Thematology and Translation Study (Motifs Myths and Archetypes; Diachronic and Synchronic study of themes)

b) The future of Comparative Literature

**Recommended Reading:**


Course Objectives:

1. To acquaint the students with the fundamentals and mechanics of literary research.
2. To train them for Research Papers, Research Proposals and Reports.
3. To develop research skills in the students.

Course Content:

Unit 1: A) What is Literary Research?  
       B) The Stages of Research

Unit 2: The Major Areas of Literary Research

Unit 3: Preparing Research Proposal/ Reports/Papers

Unit 4: A) Documentation.  
       B) The Style of Research Writing

Recommended Reading:

2. Watson George, The Literary Critics, London: OUP.
Semester II CCT- IV

English Literature of the Romantic Period

Saurashtra University
Faculty of Arts
English

Syllabus (Effective from June 2016 onwards)

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Course Objectives:
The Romantic period, though primarily known for its path-breaking new type of poetry, was also a period fuelled by the mantras of the American and French revolutions and the surfacing of middle class aspirations, and the aspirations of the woman, as well as the duality of hope and ambiguity towards the discipline of the sciences. The objectives of this course would be to provide a literary experience that would adequately match these myriad experiences and strands of thought.

Course Content:
Unit 1: Poems by Blake, Wordsworth and Coleridge. The following poems are prescribed:

William Blake:
- The Echoing Green
- The Lamb
- The Tyger
- London

William Wordsworth:
- Tintern Abbey
- Immortality Ode
- The Tables Turned
- Resolution and Independence

Samuel Taylor Coleridge:
- Kubla Khan
- Frost at Midnight
- Dejection: An Ode
- This Lime-Tree Bower My Prison

Unit 2: Poems by Byron, Shelley and Keats. The following poems are prescribed:

George Gordon Lord Byron: She Walks in Beauty
- The Eve of Waterloo (from Childe Harold’s Pilgrimage Canto III, Stanza XXI)
- The Isles of Greece (from Don Juan)
- On This Day I Complete My Thirty-Sixth Year

Percy Bysshe Shelley:
- Ozymandias
- Ode to the West Wind
- The Mask of Anarchy
John Keats: From *Adonais* (Stanza 52 to 55)
Ode to a Nightingale
Ode on a Grecian Urn
To Autumn
La Belle Dame Sans Merci

**Unit 3:** Jane Austen: *Pride & Prejudice*

**Unit 4:** Mary Shelley: *Frankenstein*

All poems are abundantly available from various websites like *poetry.org* and *poetryhunter.com*
The prescribed novels are available in various publications like Vintage Classics, Collins Classics, Penguin Classics etc.
Semester II CCT 05 English Literature of the Victorian Period

Saurashtra University
Faculty of Arts
English
Syllabus (Effective from June 2016 onwards)

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Objectives:
1. To facilitate learners with an overall exposure to the English Literature during the Victorian age.
2. To understand the central concerns of the writers of the age thus understand the tradition of English poetry and to study the growth and development of novel form for which the period is known.
3. To know about the different schools/movements having a direct bearing to literature in the Victorian times.
4. To introduce the historical and social background of the age.

Course Content:

The Victorian Poets

   B) Chrisina Rossetee: ‘Goblin Market’

**Unit 2-** A)Browning: ‘Fra Lippo Lippi’, ‘Porphyria’s Lover’, ‘Two in the Campagna’ and ‘The Bishop Orders His Tomb at Saint Praxed’s Church’
   B) Oscar Wild: The Ballad of Reading Goal

The Victorian Novelists: (Dickens and Hardy)

**Unit 3** Charles Dickens  *A Tale of Two Cities*

**Unit 4** Thomas Hardy  *The Mayor of Casterbridge*
Semester II CCT-6 Critical Approaches in the First Half of the 20th Century

Saurashtra University
Faculty of Arts
English
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Program | Semester | Category | Credit | Internal Marks | External Marks | Practical/Viva Marks | Total Marks |
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Course Objectives:

The objective of this course is to further the critical horizons of the students beyond what they have studied during their Bachelors. The course would give a grounding to the students in the principal critical approaches / movements / thoughts or –isms during the first half of the twentieth century prevalent in Europe and America. The endeavour would be to make students familiar with the concepts in the following units, their major propounders and idea about the major texts.

Course Content:

1. American New Criticism
2. Russian Formalism
3. Psychological Approach
4. Myth and Archetypal Criticism

Recommended Texts

The following texts provide a good overview of the units in this course. Most of them are Indian edition texts and are easily accessible.


Semester II
ECT-02 A: Marxism, Psychoanalytical Criticism & Archetypal Criticism

<table>
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</table>

Course Objectives:

i) To introduce the students to various critical theories.
ii) To familiarize the students about the chief ideas of various critical theories.
iii) To initiate the students in the study of various critics.

Course Content:

Unit-1 A: Edmund Wilson: *Marxism and Literature*
Unit-1 B: Jean-Paul Sartre: *Why Write?*
Unit-2 A: Raymond Williams: *Realism and the Contemporary Novel*
Unit-2 B: Sigmund Freud: *Creative Writers and Day-Dreaming*
Unit-3 A: C G Jung: *Psychology and Literature*
Unit-3 B: Lionell Trilling: *Freud and Literature*
Unit-4 A: Maud Bodkin: *Archetypes in The Ancient Mariner*
Unit-4 B: Northrop Frye: *The Archetypes of Literature*

Prescribed Text:

All the above essays are edited and annotated by David Lodge in *Twentieth Century Criticism: A Reader* (Longman, 1989).
Semester II ECT 02 - Indian English Literature- 1900-1950

Saurashtra University
Faculty of Arts
English
Syllabus (Effective from June 2016 onwards)

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Program | Semester | Category | Credit | Internal Marks | External Marks | Practical/ Viva Marks | Total Marks |
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</table>

Objectives:

i) To study the development of IEL during the pre-independence/ Gandhian period.

ii) To introduce the major Indian English Writers of the first half of the 20th century.

iii) To introduce the rise and development of prose forms in IEL.

Course Content:

Non-fiction
Shri Aurobindo: Renaissance in India
M.K. Gandhi: Hind Swaraj or Indian Home Rule (Navajivan Publishing House)

Short Story
Mulk Raj Anand: ‘The Lost Child’ ‘Barbers Trade Union’

Fiction
G. V. Desani: All About H. Hatterr (1948)

Reference books:
Venugopal C.V. *The Indian Short Story in English (A Survey).* Bareilly: Prakash Book Depot, 1975
Semester II ECT-2 (C) New Literatures: Caribbean Literature

Saurashtra University
Faculty of Arts
English
Syllabus (Effective from June 2016 onwards)

<table>
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</table>

Objectives:
1. To make the learners approach the prescribed texts for their literary value and cultural significance.
2. To enable them to approach these texts from a cross-cultural perspective.
3. To acquaint them with the historical background, cultural encounter and the postcolonial consciousness in Caribbean literature.

Course Content:

Reference books:
Semester II ECT-2 D European Classics - From Medieval to 17th Century

<table>
<thead>
<tr>
<th>Course Title</th>
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</table>

Objectives:

1. To acquaint the students with the literature of the Medieval up to 17th century.
2. To acquaint them with the trends in the European literature of the period.
3. To familiarise the students with the various literatures of Europe

Course Content:

Unit-1 - Beowulf Book 1 (8th to 11th Century)

Unit-2 – Dante Alighieri: Inferno (14th Century)

Unit-3 – Giovanni Boccaccio: Decameron, The First Day (14th Century)

Unit-4- Moliere: The Miser
Semester II ECT -2 (E) Reception Study in Comparative Literature

Saurashtra University
Faculty of Arts
English
Syllabus (Effective from June 2016 onwards)

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Program | Semester | Category | Credit | Internal Marks | External Marks | Practical/Viva Marks | Total Marks |
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Objectives:

1. To familiarize the students with the nature of literary transactions
2. Make them realize the changes brought into a literary system as a result of contact with another culture.
3. To make them understand the transformation of the elements received.

Course Content:

Unit 1: What is reception study? The kinds of reception.
Unit 2: A) Narrative Traditions in India in 19th century
b) Literary translations during the century and major literary and social debates
Unit 3: The Emergence of new narrative traditions
Unit 4: Reception of Shakespeare in India

Prescribed Reading:
Mukherjee Minakshi. *Realism and Reality*. 
Semester II ICT-2 General Semantics

Saurashtra University
Faculty of Arts
English
Syllabus (Effective from June 2016 onwards)

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Objectives:
1. To teach the students the basic ideas, theories and applications of General Semantics
2. To introduce the students to the socio-cultural and epistemological contexts of General Semantics as a philosophical-scientific method propounded by Alfred J. Korzybski
3. To make the students understand the implications of General Semantics in the domains of thought, language, communication and action
4. To train the students in developing the mental habits recommended by Alfred Korzybski

Course Content:
Unit I. An Introduction to General Semantics
A) A Brief History of General Semantics
B) Major concepts in General Semantics
   1. Time-binding
   2. Consciousness of Abstracting
   3. Map is Not the Territory
   4. Non-Elementalist Thinking
   5. Extensional Devices
   6. Structural Differential

Unit II: General Semantics as a General Theory of Evaluation of Thought and Action
A) Lectures 1-4 from General Semantics Seminar 1937: Olivet College Lectures
B) Chapter 4 from Sensible Thinking for Turbulent Times by Martin H. Levinson

Unit III: General Semantics and Life-Skills
A. General Semantics and Communication
B. Critical Thinking and Job Skills through General Semantics
Unit IV: General Semantic as a Therapy
   A) G S as Psychotherapy
   B) E Prime Language

Suggested Reading:
Semester III CCT 07 Modern British Literature

Saurashtra University
Faculty of Arts
English

Syllabus (Effective from June 2016 onwards)

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Course Objectives:

**Modern British Literature:** The twentieth century ushered in a lot of experimentation in literature along with fresh approaches in the Arts. Touched by the wave of the avant-garde, all forms of literature evinced significant changes challenging the literary-cultural perspectives of the 'old world'. The objectives of this course would be to provide a literary experience that would adequately match the newness brought about in British literature up to the mid-twentieth century.

Course Content:

**Unit 1:** Poems by T.S. Eliot and W.B. Yeats. The following poems are prescribed:

- Yeats: An Irish Airman Foresees His Death
  - The Second Coming
  - Sailing to Byzantium
  - Among School Children

(Yeats poems are abundantly available from various websites like poetry.org and poetryhunter.com)

**Unit 2:** James Joyce: *Portrait of the Artist as a Young Man* (novel easily available in various publications from Penguin to the Indian editions like that by Peacock Books, Fingerprint etc.)

**Unit 3:** Virginia Woolf: *To The Lighthouse* (novel easily available in various publications like Penguin Modern Classics, Collins Classics, Vintage Classics etc.)

**Unit 4:** Christopher Fry: *The Lady’s Not for Burning* (play can be easily downloaded from sites like https://archive.org/details/ladysnotforburn00fryc)
Semester III CCT 08 Postmodern British Literature

Saurashtra University
Faculty of Arts
English
Syllabus (Effective from June 2016 onwards)

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Course Objectives:

The post-World War II ushered in its own array of problems and possibilities from massive devastation and destruction to the passing away of empires to the rise of new nations to the hope in a scientific future. The objectives of this course would be to provide a literary experience that would adequately match these myriad experiences and strands of thought.

Course content:

Unit 1: Poems by Philip Larkin, Ted Hughes and Seamus Heaney. The following poems are prescribed:

Larkin: Lines on a Young Lady’s Photograph Album
Church Going
Whitsun Weddings

Hughes: The Thought-Fox
The Jaguar
Hawk Roosting

Heaney: Digging
Bogland
Sunlight

(These poems are abundantly available from various websites like poetry.org and poetryhunter.com)

Unit 2: Samuel Beckett: Waiting for Godot (play easily available in various publications like Faber, Grove Press, as well as Penguin Indian edition)

Unit 3: William Golding: Lord of the Flies (novel easily available in various publications like Faber, Faber Essentials, as well as Indian economy editions like that of A & A Publishers, 2013)

Semester III CCT-9 Literary Theories in the Second Half of the 20th Century

Saurashtra University
Faculty of Arts
English
Syllabus (Effective from June 2016 onwards)

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Course Objectives:

The objective of this course is to make students familiar with the principal tenets of the significant critical approaches that came into vogue in English literary studies in the latter half of the twentieth century, especially the turn of criticism into ‘theory’. The endeavour would be to make students familiar with the concepts in the following units, their major propounders and idea about the major texts. The following units are prescribed:

Course Content:

A. The Marxist Approach
B. Structuralism
C. Poststructuralism: Deconstruction
D. Phenomenological Criticism & Readers’ Response Theory

Recommended Texts

The following texts provide a good overview of the units in this course. Most of them are Indian edition texts and are easily accessible.

**Semester III ECT-03 A: Literary Criticism: Structuralism and Poststructuralism**

Saurashtra University  
Faculty of Arts  
English  
Syllabus (Effective from June 2016 onwards)

<table>
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<th>Literary Criticism: Structuralism and Poststructuralism</th>
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**Course Objectives:**
1. To acquaint the students with the importance of the topics included
2. To equip the students with skills in literary criticism for appreciating literature
3. To familiarize the students with the practical criticism using theories

**Course content:**

**Unit-1 A:** Ferdinand de Saussure: *The Object of Study*

**Unit-1 B:** Roman Jakobson: *Linguistics and Poetics*

**Unit-2 A:** Mikhail Bakhtin: *From the Prehistory of Novelistic Discourse*

**Unit-2 B:** Jacques Derrida: *Structure, Sign and Play in the Discourse of the Human Sciences*

**Unit-3 A:** Roland Barthes: *The Death of the Author*

**Unit-3 B:** Paul de Man: *The Resistance to Theory*

**Unit-4 A:** M. H. Abrams: *The Deconstructive Angel*

**Unit-4 B:** Jean Baudrillard: *Simulacra and Simulations*

**Prescribed Text:**

All the above essays are edited and annotated by David Lodge in *Modern Criticism and Theory: A Reader* (Pearson, 2003).
Saurashtra University
Faculty of Arts
English
Syllabus (Effective from June 2016 onwards)

Course Title | Indian English Literature- 1950-1980 | Course Credit | 04
Course category and Course Code | Elective 03 (B) ECT 03 (B) | 1601070202030302

Semester End Exam
Regular students | 2:15 Hours | 70 Marks
External Students | 3:00 Hours | 100 Marks

Program | Semester | Category | Credit | Internal Marks | External Marks | Practical/ Viva Marks | Total Marks
M. A. | 03 | Elective (ECT) | 04 | 30 | 70 | -- | 100

Course Objectives:
i) To study the growth and development post-independence IEL.
ii) To introduce the major modern Indian English writers.
iii) To introduce the modern trends in IEL and its historical cultural and social context.

Course Content:
Poetry
Nissim Ezekiel: ‘Enterprise’, ‘Poet, Lover and Birdwacher’ and ‘A Very Indian Poem in Indian English’
Kamala Das: ‘An Introduction’ and ‘My Grandmother’s House’
Arun Kolatkar: ‘The Bus’ ‘Chaitanya’ ‘A scratch’
Jayant Mahapatra: ‘Dawn at Puri’ and ‘Hunger’
A. K. Ranujan: Self-Potrait’ and ‘A River’

Fiction
Raja Rao: Kanthapura

Drama
Girish Karnad : Hayavadana
Course Objectives:
The Objective behind a course (one in each semester) in New Literatures is to offer the postgraduate student a literary exposure wider than just British literature. It is to make the realise that just like in India, literature originally written in English language emanates from diverse parts of the world and thereby equip the student for important competitive examinations like the NET and the SET, as well as to stimulate them later in their academic career towards research in these new and exciting areas either in the comparative sense or in themselves.

Unit 1: Essays by Thomas Paine and Ralph Waldo Emerson. The following essays are prescribed:

Paine: Rights of Man

Emerson: American Scholar

These essays are easily accessible from various websites. An excellent pdf version of Paine's essay is available on the website of the University College, Cork:

[http://www.ucc.ie/archive/hdsp/Paine_Rights_of_Man.pdf]; and an equally excellent pdf version of Emerson’s essay is available on the website of the College of Liberal Arts, University of Texas:

[http://la.utexas.edu/users/hcleaver/330T/350kPEEEmersonAmerSchTable.pdf]

Unit 2: Poems by Emily Dickinson, Walt Whitman, Robert Frost, Langston Hughes and Wallace Stevens. The following poems are prescribed:

Dickinson: I reason, Earth is short
Because I Could Not Stop for Death
I Dwell in Possibility

Whitman: I Sing the Body Electric
When Lilacs Last in the Dooryard Bloom’d

Frost:    After Apple-Picking
          The Road Not Taken
          Stopping by Woods on a Snowing Evening

Hughes:    I, Too
          Dream Deferred
          Justice

Stevens:   The Emperor of Ice-Cream
          Sunday Morning
          Anecdote of the Jar

All these poems are easily accessible from websites like www.poetry.org and www.poemhunter.com

**Unit 3:**

Arthur Miller: *Death of a Salesman* (Penguin Modern Classics edition)

**Unit 4:**

Toni Morrison: *Beloved* (Plume Books by Penguin)
**Semester III ECT-3 (D): European Literature: 19th Century Classics**

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**Program**

| M. A. | 03 | Elective (ECT) | 04 | 30 | 70 | -- | 100 |

**Course Objectives:**

1. To acquaint the students with the literature of the 19th century.
2. To acquaint them with the trends in the European literature of the period.
3. To familiarise the students with the various literatures of Europe

**Course Content:**

**Unit-1** - Fudor Dostoevsky: *Crime & Punishment*

**Unit-2** - Charles Baudelaire: *Flowers of Evil*

**Unit-3** - Anton Chekhov: *The Collected Short Stories of Anton Chekhov Vol-I (Halcyon Classics)*

**Unit-4** – Henrik Ibsen: *The Doll's House*
### Course Title

**Comparative Literature: Translation Study**

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### Course Objectives:

1. To acquaint the students with the major issues in the field of translation studies
2. To acquaint the students with the types of translation
3. To make the students aware about the various theories of interpretation

### Course Content:

#### Unit 1. What is Translation?
(Source language and target; language; Translation is a Skill/ Art/ Science/ Philosophy/ Re-Creation / Transcreation / Interpretation/ Challenge; Translatability; Loss of Meaning; Translation as mapping one world view with another Purpose and Importance of Translation)

#### Unit 2. Types of Translations
(Metaphrase; Paraphrase; Liberal/Free/Good/ Bad/Ideal Translation; Bilingual/Multilingual Collaborative Translation; Back Translation)

#### Unit 3. Theory of Communication
(Translation Process: Decoding → Encoding; Verbalizing a cognition (Encoding); Process of Verbal Understanding (Decoding); Theories of Understanding; Role of Context / Intention; Success & Failure of Communication)

#### Unit 4. Theories of Interpretation
A) Interpreting: (a) in terms of formal structure: Grammar & Mimamsa; (b) in terms of context; (c) in terms of Intention; (d) in terms of Culture; (e) in terms of Purpose
B) Problems of Translation: a) General Problems – Incompetence, Ambiguity, Cultural Gap, Structural difference, Idiomatic difference; b) Language specific Problems, Idioms, Contextual Meaning
Add Suggested Reading:

Leading journals in the field

- *Across Languages and Cultures* (Budapest: Akadémiai Kiadó)
- *Meta : journal des traducteurs / Meta: translators’ journal* (Presses de l’Université de Montréal)
- *Perspectives* (London: Routledge)
- *Target* (Amsterdam/Philadelphia: John Benjamins)
- *The translator* (Manchester: St Jerome)
- *Translation and Interpreting Studies* (Amsterdam/Philadelphia: John Benjamins)
- *Translation studies* (London: Routledge)

Bibliographical resources

- *BITRA. Bibliography of Interpreting and Translation* (University of Alicante)
- *Translation studies abstracts online* (Manchester: St Jerome)
- *Translation studies bibliography* (Amsterdam: John Benjamins)
Semester III ECT-4–(A) Women Empowerment:FeministCritical Writing

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Saurashtra University
Faculty of Arts
English
Syllabus (Effective from June 2016 onwards)

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Course Objectives:
1. To make the students aware about feminist ideology
2. To make the students familiar with the major feminist thinkers.
3. To sensitize the students about the feminist issues and women empowerment

Course Content:

Unit-1- Mary Wollstonecraft: Vindication of the Rights of Woman

Unit-2 – Virginia Woolf: A Room of One’s Own

Unit-3 – Simon-de- Beauvoir: The Second Sex (Volume I (Part ONE) & Volume II (Part Three & Four)

Unit-4 – bell hooks: Ain’t I a Woman?
Course Title: Film Studies: Theory

Course Credit: 04

Course category and Course Code: Elective 04 (B) ECT 04 (B)

ECT 04 (B) 1601070302030102

Course Objectives:
1. To facilitate learners with an overall exposure to this genre – Cinema – often considered as the ‘new text’.
2. To study the key terms and concepts of this medium.
3. To gain an exposure to the canonical film-makers, Western and Indian.
4. The emphasis of this course, at this stage, would be more on gaining a theoretical understanding of studying and critically appreciating films (as one would do a literary text), and not so much as ‘making’ them.

Course Content:

Units:
1. History of Cinema
2. Aspects of a film & a documentary (including key terms)
3. Studying Cinema: Master Craftsmen – first half of the 20th c
4. Studying Cinema: Master Craftsmen – second half of the 20th c

These aspects can be taught through a study of representative film-makers and their works. Teacher is free to choose the films. The recommended reading list below is merely suggestive, and by no means exhaustive.

Recommended Reading:

### Course Objectives:

**New Genres:** Teaching of literature in the academia has mostly confined itself to the three conventional genres of poetry, drama and fiction. But the objectives of these two courses on New Genres would be to make the postgraduate student aware of recently incorporated forms of literature like travel writing, memoirs, autobiography, biography etc., to expand the reading horizon of the students and to make them aware how these genres contribute to our understanding of life in general and societies / cultures in particular.

### I - Travel Writing and Memoir

**Unit 1:** V S Naipaul: *India: A Million Mutinies Now* (Picador, 2010)

**Unit 2:** Amitav Ghosh: *Dancing in Cambodia, At Large in Burma* (Penguin India, 2010)


**Unit 4:** Maya Angelou: *I Know Why the Caged Bird Sings* (Little Brown Books, 2015)
Semester IV ECT 4 (D) Western Folklore

Objectives:
To introduce students to the discipline of folklore studies. The vibrancy of oral literatures in the west as well as in India and the increasing focus on tribal traditions and ethnic studies makes this an important area of contemporary engagement. Folklore has emerged as a viable field of study particularly when in contemporary forms of cultural representations it finds folktales and folk songs in particular and its other forms in general.

Course Content:
Unit 1: Theory
   a) Burns, Thomas Folkloristics: A Conception of Theory
   b) Utley, Francis Folk Literature: An Operational Definition

Unit 2: Theory
   a) Bascom, William. The Form of Folk Narrative
   b) Taylor, Archer. Problems of Folklore
   c) Cesaresco, Evelyn. Nature in Folksongs

Unit 3: Textual Study of Folk Narratives
   a) Glover, W. Rent Day (from British Fairy and Folktales)
   b) Jacobs, Joseph Jack and his Golden Snuff Box (From English Fairy Tales)
   c) Jones, Gwyn The Aged Infant (From Welsh Legend and Folktales)
   d) Kennedy, Patrick The Fight of Moyra (From Bardic Strories of Ireland)
   e) Campbell, J. The Three Soldiers (From Popular Tales of West HighlandsVol.1)

Unit 4: Textual study of Folksongs
   a) From Ballad of Robin Hood and other Outlaws. Ed. Frank Sidgwick
      i) Robin Hood and Guy of Gisborne

   b) From Popular Ballads of the Olden Times Ed. Frank Sidgwick
      i) The Cruel Mother (Vol. 1)
      ii) The Lament of Boldre Widow (Vol. 2)
      iii) The Laired O’Logie (Vol. 4)
**Recommended Reading:**


Mangala Gauri & Jethalal Trivedi. *Lok Sahitya Shabdakosha* A Dictionary of English Folklore. Simpson and Roud

The Ensychoipidia of Celtic Mythology and Folklore. Patricia Monaghan
Semester IV CCT-10 – English Language Teaching

Saurashtra University
Faculty of Arts
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Syllabus (Effective from June 2016 onwards)

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Objectives:
1. To equip the students to teach English as Second Language at the undergraduate levels.
2. To introduce them to various aspects of language teaching.
3. To make them aware of various theories of language teaching and testing.

Course Content:

Unit-1: Methods and Approaches to ELT (Structural, Functional, Interactive, Communicative and Task Based Language Teaching (TBLT))

Unit-2: Teaching & Testing Language Skills (Teaching the skills of Listening, Speaking, Reading & Writing as well as vocabulary and Grammar)

Unit-3: Computer Assisted Language Learning (CALL) (Internet, Blogs, Online Materials for Learning)

Unit-4: English for Specific Purposes (ESP) (Its Objectives, Syllabus, Content, Resources and Testing and Evaluation)

Recommended Reading:


Richards and Rogers, Approaches and Methods in Language Teaching, Cambridge Univ. Press.
Semester IV CCT-11 Indian Poetics

Saurashtra University
Faculty of Arts
English
Syllabus (Effective from June 2016 onwards)

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Objectives:

i) To introduce and bring out salient features of schools of Indian Poetics
ii) To introduce various schools of Literature
iii) To examine its suitability for understanding various issues like Literature, Literary experience, Meaning and Interpretation among others.
iv) To propose areas of comparison between Indian and western poetics.

Course Content

Unit 1: Historical Developments of Indian Poetical traditions and the concepts of Kavi, Kavya and Vangmaya
Unit 2: Rasa, Alamkara and Riti Theories
Unit 3: Dhvani, Vakrokti and Auchitya Theories
Unit 4: Guna and Dosha and Rajasekhara’s Composite Model

Suggested Reading:
6. Ksemendra. *Auchityavicaracarca*
8. *Agnipurana* (for Guna and Dosa)
9. Kautilya. *Arthasastra*
Semester IV CCT-12 - Indian Literature in Translation

Saurashtra University
Faculty of Arts
English
Syllabus (Effective from June 2016 onwards)

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**Program** | **Semester** | **Category** | **Credit** | **Internal Marks** | **External Marks** | **Practical/Viva Marks** | **Total Marks** |
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M. A. | 04 | Core (CCT) | 04 | 30 | 70 | -- | 100 |

**Objectives:**
1. To introduce the students to Indian Literature through translation.
2. To make them approach the prescribed texts for their literary value and cultural significance.
3. To enable them to approach these texts from a cross-cultural perspective.

**Course Content**

**Unit 1:** Krishna-Dwaipayan Vyasa: ‘Adi Parva’ BOOK -1 form *Mahabharata* Translated by Kisari Mohan Ganguli

**Unit 2:** Omprakash Valmiki: *Joothan* Translated by Arun Prabha Mukherjee Samay publication, 2007

**Unit 3:** Bhalchandra Nimade: *Cacoon* Translated by Suthakar Marathe Macmillan India, 1997

**Unit 4:** Dhruv Bhatt: *Akoopar – The Infinite* Translated by Piyush Joshi. Ahmedabad: Tatvam Publication, 2014

**Recommended Reading:**
Semester IV ECT-05 (A): Literary Theory

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Objectives:
1. To make the students aware about literary theory
2. To initiate the students in the world of ideas of literary theory
3. To familiarize the students with the literary theories of major critics

Course Content:
Unit-1 A: Walter Benjamin: The Story Teller

Unit-1 B: Michel Foucault: What is an Author?

Unit-2 A: Edward Said: Crisis (in Orientalism)


Unit-3 A: Terry Eagleton: Capitalism, Modernism and Postmodernism

Unit-3 B: Stephen Greenblatt: The Circulation of Social Energy

Unit-4 A: Wolfgang Iser: The Reading Process: A Phenomenological Approach

Unit-4 B: Stanley Fish: Interpreting the Variorum

Prescribed Text:
All the above essays are edited and annotated by David Lodge in Modern Criticism and Theory: A Reader (Pearson, 2003).
Semester IV ECT-05 (B) - Indian English Literature- Post 1980s

Saurashtra University
Faculty of Arts
English
Syllabus (Effective from June 2016 onwards)

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Objectives:

i) To study the trends in IEL after 1980s.
ii) To introduce the major contemporary Indian English writers.
iii) To introduce the historical cultural and social context in Indian English Writing and the emerging trends.

The Course Content:

Poetry

R. Parthasarthy: Exil 1& 2


Vikram Sheth : ‘Round and Round’, ‘All You Who Sleep Tonight’ and ‘Heart’ ‘Unclaimed’

Short Story

Shashi Deshpande: ‘The Intrusion’

Jhumpa Lahiri :‘A Temporary Matter’, ‘Interpreter of Maladies’ and ‘Mrs. Sen’

(from the collection- Interpreter of Maladies (1999))

Chitra Divakaruni's: ‘Clothes’, ‘Silver Pavements,and Golden Roofs’ and ‘Perfect Life’

Bharati Mukherjee; "Jasmine", "The Middleman" and "Loose Ends"

Fiction


Semester IV ECT-5 (C) New Literatures: Canadian Literature

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Objectives:
1. To facilitate learners with an adequate exposure to an important segment of non-British literature, i.e., Canadian Literature.
2. This Course would supplement learners’ exposure to other non-British literature written in English they would gain in the previous two semesters.
3. To study important / canonical Canadian authors and their works.

Course content:
1. **M G Vasanji**: *No New Land* (1991)
3. **Joan Macleod**: *Another Home Invasion* (2009)
4. **Margaret Atwood**: *The Blind Assassin* (2000)

Recommended Reading:
Semester IV ECT-05 D: European Literature: Modern Classics

Saurashtra University
Faculty of Arts
English
Syllabus (Effective from June 2016 onwards)

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Objectives:
1. To make the students understand the varieties of European literature
2. To make the students understand the classics of European literature
3. To make the students understand issues reflected in the modern literature

Course content:

Unit-1: Rainer Maria Rilke: *The Duino Elegies*

Unit-2: Franz Kafka: *The Trial*

Unit-3: Bertolt Brecht: *Mother Courage and Her Children*

Unit-4: Albert Camus: *The Myth of Sisyphus*

Prescribed Texts:

1. Rilke’s poems are available in English translations by two recognised translators (whose texts are easily accessible):
3. Brecht’s *Mother Courage and Her Children* is available by Bloomsbury Publishing India (2014)
Semester IV ECT-5 (E) Practical Translation (Project work) (For the students of the Department only)

Saurashtra University
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English

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Program       Category | Credit | Internal Marks | External Marks | Practical/Viva Marks | Total Marks |
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M. A.          Elective (ECT) | 04    | 30            | --            | 70                  | 100         

**Course content:**

The students will choose a text or part/s of text/s for translation after consultation with the supervisor. He/She would be expected to translate approximately 40 to 50 Pages from the Text/s. Further, the student will be expected to write a critical introduction to the translation in about 15 to 20 pages.

(Student will preferably select a text of Gujarati or Hindi for Translation in English) The translation will carry 70 marks. The faculty of the Department will conduct internal assessment of the students (a viva voce) and it will carry 30 marks.)
Semester IV ECT-6 (A) Women Empowerment- Feminist Creative Writings

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Objectives:
1. To make the students aware about the major women creative writers
2. To acquaint the students with the seminal works of women creative writers
3. To equip the students with the knowledge and sensibilities to appreciate women writers and issues involved in their works

Course Content:

Unit-1 – Margarett Atwood: *Poems*

Unit-2 – Caryl Churchill: *Top Girls*

Unit-3 – Ismat Chughtai: *The Quilt and Other Stories*

Unit-4 – Mahashwetadevi: *Mother of 1084*
Semester IV ECT-6 (B) Film Studies (Practice) A Detailed Study of Two Indian Masters

Saurashtra University
Faculty of Arts
English
Syllabus (Effective from June 2016 onwards)

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Objectives:
1. To make the students understand the art of cine making
2. To make the students appreciate the cinema as a work of art
3. To equip the students with skills and knowledge of film appreciation

Unit 1: Satyajit Ray

Unit 2: Guru Dutt

Unit 3: Viewing and Critiquing Satyajit Ray’s films: *Pather Panchali* (Song of the Road), and *Shatranj ke Khiladi*

Unit 4: Viewing and Critiquing Guru Dutt’s films: *Pyaasa* and *Kagaz ke Phool*

Prescribed Texts:
For understanding Satyajit Ray’s and Guru Dutt’s cinematic art the following easily accessible books are prescribed:-


The English subtitle to the movie *Pather Panchali* (Song of the Road) by Ray is available by Angel Video. Other movies are available by Blu-Ray Video.
Semester IV ECT-6 (C) New Genres- Autobiography and Biography

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Objectives:
1. To initiate the students in the study of new genres of literature
2. To equip the students with the skills for appreciating the new genres
3. To make the students aware about the art of biography and autobiography

Course content:

Biography and Autobiography

**Unit 1:** Krishna Dutta & Andrew Robinson: *Rabindranath Tagore: The Myriad-Minded Man* (Tauris Parke Paperbacks, 2009)

**Unit 2:** Peter Ackroyd: *T.S. Eliot: A Life* (Simon and Schuster, 1984)

**Unit 3:** M.K. Gandhi: *The Story of My Experiments with Truth* (Rupa or Navjivan, 2011)

**Unit 4:** Kamala Das: *My Story* (Harper Collins, 2009)
Semester IV ECT 6 D Indian Folklore

Saurashtra University
Faculty of Arts
English
Syllabus (Effective from June 2016 onwards)

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Objectives:
1. To make the students realize the importance of the rich tradition and treasure of folklore.
2. To make the students understand the issues involved in the study of folklore.
3. To make the students understand the relationship between literature and folk literature.

Course content:

Unit 1:
- a) Ramanujan, A. K. “Introduction”, *Folktales from India*.
- b) Jani, Kanu. “Lokkatha: Prakar ane Prashno” (*Lokvanmaya*).
- c) Rabindranath Tagore: “Lokashahitya: The Oral Tradition in Bengali Children’s rhymes”.

Unit 2:
- a) Rajyaguru Niranjan. *Gujarat no Samruddha Vanmaya Varso* (Chapter-1)
- b) Parmar, Khodidas. *Gujarat na Lokgeeto* (Chapter 1)
- c) Meghani, Jhaverchand. Sorathi Santvaani (Praveshak)

Unit 3: Textual Study of Folktales
- a) From A K Ramanujan’s *Folktales from India*
  1. The Brahman who swallowed a God (Bengali)
  2. The Wife Who Refused to be Beaten (Kashmiri)
  3. A Feast in a Dream (Rajasthani)
  4. The Barber’s Secret (Tamil)
  5. The Tiger Makers (Kannada)
- b) Gujarati Folktales
  1. Ananam Matha (From *Saurashtrani Rasadhar*)
  2. Sheni Vijanand
  3. Dikaro
  4. From Nar Pattadhar Nipje ed. Jaymal Parmar
  5. ‘Jodharmaalni Janeta’: Amardas Kharawala
  6. ‘Nathi Jam Salayana’: Najabhai Vala
  7. ‘Kone Rang Deva’: Kanjibhai Barot
**Unit 4:** Textual Study of Folksongs & Bhajans

**Folksongs:** (From *Radhiyali Raat*)
1. Patali Parmar
2. Saav re Sonanu Maru Dantaradu
3. Dhoyo Dhafoyo Maro Sadalo
4. Mor Jaje Ugamane Desh
5. Apana Malakana Mayalu Manavi

**Bhajans:**
1. Meru to Dage
2. Odhaji re
3. Zaalari Vaagi
4. Paap Taru Parakash
5. Dada Dakhave

### Saurashtra University - Rajkot

**Syllabus:** English (M.A.)

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